



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

As per past practice the BEEGB academic team in collaboration with CPLICs and the subject experts of SEDGB Baltistan and Gilgit Division has prepared syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Considering the suggestions of the stakeholders of SEDGB the documents for this academic session will be disseminated class-wise, subject-wise and zone-wise separately to make them easily accessible for all stakeholders instead of sending all documents in a single file which becomes very bulky and cannot be downloaded easily.

In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

(Abdul Hamid)
Controller Board of Elementary
Examination Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

The BEEGB Academic team extends its gratitude to the following subject experts of SEDGB for their cooperation in preparing the syllabus break up documents from Grade 6 to 8 for the academic session 2026.

| Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB | | | | |
|---|----------------|---|---|--|
| Technical Support : Mr. Akbar Ali DD IT BEEGB | | | | |
| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
| 1 | English | Mr. Javed Iqbal CPLIC, TSDC | Mr. Mubarak Hussain CPLIC, TSDC | Ms. Afshan Nasir Instructor, CoE for Women Gilgit |
| 2 | Urdu | Ms. Sabika Khatoon SST, GHS Khomer Gilgit | Mr. Shakeel Hussain EST, BHS Minawer Gilgit | Nasir Abbas CPLIC, TSDC |
| 3 | Mathematics | Mr. Aziz Ahmad CPLIC, TSDC | Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB | Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB |
| 4 | Science | Mr. Asghar Ali CPLIC, TSDC | Mr. Abdul Bari DD Conduct & SE Science, BEEGB | Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB |
| 5 | Islamiat | Mr. Nasir Hussain OT, BMS Jutal | Dr. Ikram uddin CPLIC, TSDC | Mr. Faqir Muhammad DD Admin and SE Islamiat, BEEGB |
| 6 | Geography | Ms. Shamama Kosar Edu. Fellow, GHS Skardu | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |
| 7 | History | Ms. Shamama Kosar Edu. Fellow, GHS Skardu | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |

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Technical Support : Mr. Akbar Ali DD IT BEEGB

| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
|-------------|------------------|---------------------------------------|--|---|
| 8 | Computer Science | Ms. Nida Shaheen IT Expert, BEEGB | Mr. Shoukat Ali AD Conduct and SE, BEEGB | Ms. Nida Shaheen IT Expert, BEEGB |
| 9 | Agriculture | Mr. Ghulam Rasool TGT, HS No.1 Skardu | Mr. Maqsood Hussain TG, BHS Keris | Mr. Tariq Hussain CPLIC, TSDC |
| 10 | Drawing | Kacho Sadaqat FP, BEEGB Office Skardu | Mr. Ali Muhammad TGT, BHS Keris | Mr. Khadim Hussain AD IT & SE, BEEGB |
| 11 | Home Economics | Ms. Siddiqa Batoool EST, GHS Skardu | Ms. Amber Rehman EST, GHSS Kashrote Gilgit | Ms. Muneera Akhtar Instructor, CoE for Women Gilgit |
| 12 | Arabic | Mr. Abdul Aziz OT BHS No.1 Gilgit | Mr. Abdul Basit OT BHS Hatoon Ghizer | Mr. Qasim Iqbal OT BHS Konodass Gilgit |



**SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS
BREAK-UP 2026
GRADE 8 – EXTREME SUMMER ZONE**



Subject: Drawing

Class: 8

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|-----|-----------------------|---|--|------------------|---|---|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Extreme Summer Zone |
| 01. | Essentials of Drawing | Materials and Tools (drawing pen, charcoal pencil, drawing ink, clay, plaster of Paris, dough, plasticine, Styrofoam, printing block) | Tell the names of Art and Craft material and tools | ✓ | | | 3 days | Jan 5-7 |
| | | | Describe the use of Art and Craft material | | ✓ | | 4 days | Jan 8,10, 12,13 |
| | | | Identify safe and responsible practices while using of Art and craft material and tools. | ✓ | | | 3 days | Jan 14,15,17 |
| | | | Create a piece of art using material and tools. | | | ✓ | 3days | Jan 19-21 |
| | | Freehand Sketching | Define freehand sketching. | ✓ | | | 3 days | Jan 22,24,26 |
| | | Graph Drawing Skills | Identify graph drawing skills | | ✓ | | 3 days | Jan 27-29 |
| | | | Draw simple graphs of different sizes using knowledge of graph drawing skills. | | | ✓ | 3 days | Jan 31, Feb. 2,3 |
| | | | Apply knowledge of | | | ✓ | 3days | Feb 4,7, 8 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|------------------------------|----------------------------------|---|------------------|-----------|-----------|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Extreme Summer Zone |
| | | | perspectives and principles of composition. | | | | | |
| | | | Express beauty of nature on paper using colors. | | ✓ | | 3 days | Feb 10-12 |
| | | Enlargement and Reducing method. | Change graphs by enlarging and reducing given drawing. | | | ✓ | 3 days | Feb 14,16,17 |
| | | Plane and Solid Geometry | Tell the names of basic geometrical shapes. | ✓ | | | 2 days | Feb. 18,19 |
| | | Compound shapes | Describe compound shapes and their types. | | ✓ | | 3 days | Feb. 21,23,24 |
| | | Quadrilaterals | Construct different types of Quadrilaterals (Square, Rhombus, Parallelogram, Rectangle and Kite). | | | ✓ | 3 days | Feb. 25,26,28 |
| | | Polygons and their types | Draw Polygons and their types (Pentagon, Hexagon, Octagon, and Decagon). | | | ✓ | 3 days | Mar 2-4 |
| | | | Total SLOs = 14 | 04 | 04 | 06 | 42days | |
| 02. | Supplement of Drawing | Principles of Composition | Identify the principles of composition | | ✓ | | 3 days | Mar 5,7,9 |
| | | | Describe the rules for using principles of composition proficiently. | | ✓ | | 3 days | Mar 10-12 |
| | | | Define the terms landscape, typography and juxtaposed. | ✓ | | | 3 days | Mar 14,16,17 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|-------------------------------|--|--|------------------|-----------|-----------|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Extreme Summer Zone |
| | | | Draw a landscape and juxtaposed poster on a given topic. | | ✓ | | 3 days | March 18,19,24 |
| | | Color, light, Shade, Shadows and Texture | Tell the names of primary, Secondary and tertiary colors. | ✓ | | | 3 days | Mar 25,26,28 |
| | | | Differentiate between pigment wheel and process wheel. | | ✓ | | 4 days | Mar 30,31 Apr 01,02 |
| | | | Define spattering art. | ✓ | | | 2 days | Apr 04, 06 |
| | | | Apply knowledge of mixing of colors and techniques to draw the sketch. | | ✓ | | 3 days | Apr 7-9 |
| | | | Total SLOs = 8 | 03 | 05 | 00 | 24 days | |
| 03. | Application of Drawing | Art and Craft | Define Art. | ✓ | | | 2 days | Apr 11,13 |
| | | | Describe the significance of stencil making proficiency in block printing. | | ✓ | | 4 days | Apr 14-16,18 |
| | | | List best examples of stenciling and block printing from the real life. | ✓ | | | 3 days | Apr 20,21,22 |
| | | | Create innovative stencil designs. | | | ✓ | 3 days | Apr 23,25,27 |
| | | Model Assemble and Model Making | Describe the process of making hollow model of Violin. | | ✓ | | 3 days | Apr 28-30 |
| | | | Design models by using plastic, clay, flour etc. | | | ✓ | 3 days | May 02,04,05 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|--------------------------------------|--|--|------------------|-----------|-----------|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Extreme Summer Zone |
| | | | Create solid models using no cost low-cost material. | | | ✓ | 4 days | May 06,07,09,11 |
| | | | Total SLOs = 7 | 02 | 02 | 03 | 22 days | |
| 04. | Observation and Actualization | Accuracy and Creativity in Graphic Expressions | Identify the points to be considered for improving observation and drawing skills. | | ✓ | | 5 days | May 12,14,16,18 |
| | | | Define the symbolic meaning of lines in drawing (thin, thick, horizontal, vertical diagonal and curve lines) | ✓ | | | 5 days | May 19,21,23,25 |
| | | | Define the symbolic meaning of shapes in drawing (square, triangle and circle) | ✓ | | | 5 days | May 26,30 Jun 01,02,03 |
| | | | Apply observation skills while drawing an object from surrounding. | | | ✓ | 5 days | Jun 4,6,8,9,10 |
| | | | Total SLOs =4 | 02 | 01 | 01 | 20 days | |
| 05. | Communication and Exhibition | Art Vocabulary and Verbal Communication | Define critique. | ✓ | | | 4 days | Jun 11,13,15,16 |
| | | | Differentiate between critique and criticism. | | ✓ | | 5 days | Jun 17, Sep. 01-03,05 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|--|----------------------------------|---|------------------|-----------|-----------|---|---|
| | | | Students will be able to: | K | U | A | | Extreme Summer Zone |
| | | | | | | | | |
| | | Exhibition procedures and skills | Describe some points to be considered for effective communication and exhibition of art work. (Minimum ten) | | ✓ | | 6 days | Sep. 7-10, 12, 14 |
| | | | Critique on a piece of art work. | | | ✓ | 5 days | Sep. 15-17, 19,28 |
| | | | Total SLOs = 4 | 01 | 02 | 01 | 20 days | |
| 06. | Time Management Skills | Task Time Management | Define the importance of time management. | ✓ | | | 5 days | Sep. 29,30, Oct. 01,03,05 |
| | | | Set some basic rules for task time management /completion of tasks/projects within allocated time period. | | | ✓ | 6 days | Oct. 06-08, 10,12,14 |
| | | | Discuss the challenges of Arts/drawing students in schools. | | ✓ | | 5 days | Oct. 14,15,17,19,20 |
| | | | Total SLOs = 03 | 01 | 01 | 01 | 16 days | |
| | Revision and Preparation for Examination/Feedback | | | | | | 18 days (and onward till board exams) | Oct. 21,22,24,26-29,30. Nov. 02-05, 07, 10, 12,14,16 |

Number of Student Learning Outcomes by Cognitive Level

| S# | Theme/Topic | No. of Sub-Topics | SLOs | | | Total SLOs |
|--------------|-------------------------------|-------------------|-----------|-----------|-----------|------------|
| | | | K | U | A | |
| 1 | Essentials of Drawing | 3 | 3 | 6 | 6 | 15 |
| 2 | Supplement of Drawing | 2 | 3 | 3 | 2 | 08 |
| 3 | Application of Drawing | 2 | 1 | 2 | 3 | 06 |
| 4 | Observation and Actualization | 1 | 3 | 1 | 1 | 05 |
| 5 | Communication and Exhibition | 2 | 1 | 2 | 1 | 04 |
| 6 | Time Management Skills | 1 | 1 | 1 | 1 | 03 |
| Total | | 11 | 12 | 15 | 14 | 41 |

Determining Marks/Weightage for a Specific Theme/Unit

| Sr No | Theme/Unit | No of SLOs in the Unit | Weightage in % = No of SLOs in the Unit / Total No of SLOs of the Subject × 100 |
|-------|-------------------------------|------------------------|---|
| 1 | Essentials of Drawing | 15 | $15/41*100 = 36\%$ |
| 2 | Supplement of Drawing | 08 | $08/41*100=20\%$ |
| 3 | Application of Drawing | 06 | $06/41*100=15\%$ |
| 4 | Observation and Actualization | 05 | $05/41*100=12\%$ |
| 5 | Communication and Exhibition | 04 | $04/41*100=10\%$ |
| 6 | Time Management Skills | 03 | $03/41*100=7\%$ |

Note: The table mentioned above should be used to determine the weightage/marks of a specific theme/unit. However, subject experts should also consider the relevance and significance of the topic when finalizing the weightage/marks

Important Note: While designing question papers for Infant to Grade 8 the following weightage will be followed :

| Cognitive Level | Weightage |
|--|------------------------------|
| Knowledge Based Questions | 40 marks in the entire paper |
| Understanding Based Questions | 40 marks in the entire paper |
| Application Based questions in which the remaining three level will also be included | 20 marks in the entire paper |

Weightage of Marks

| Sr. No | Theme/Topic | Marks Distribution | | | Total Marks |
|--------------|--------------------------------------|--------------------|----------------|---------------|-------------|
| | | MCQs | CRQs | ERQs | |
| 1 | Essentials of Drawing | 7@1 mark=7 | 5@3 marks=15 | 2@7 marks=14 | 36 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 3@3 marks=9 | 1@7 marks=7 | 20 |
| 3 | Application of Drawing | 2@1mark=2 | 2@3 marks=6 | 1@7 marks=7 | 15 |
| 4 | Observation and Actualization | 3@1 mark=3 | 3@3 marks=9 | - | 12 |
| 5 | Communication and Exhibition | 3@1 mark=3 | - | 1@7marks=7 | 10 |
| 6 | Time Management Skills | 1@1 mark=1 | 2@3 marks=6 | - | 07 |
| Total | | 20x1=20 | 15x3=45 | 5x7=35 | 100 |

Table of Specification

| S# | Theme/Unit | Chapter-wise Marks Distribution (including choices) | | |
|--------------|--------------------------------------|---|------------------------|-----------------------|
| | | MCQs | CRQs | ERQs |
| 1 | Essentials of Drawing | 7@1 mark=7 | 10@ 3 marks=30 | 4@7 marks=28 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 06@ 3 marks=18 | 2@7 marks=14 |
| 3 | Application of Drawing | 2@1mark=2 | 04@ 3 marks=12 | 2@7 marks=14 |
| 4 | Observation and Actualization | 3@1 mark=3 | 06@ 3 marks=18 | 0 |
| 5 | Communication and Exhibition | 3@1 mark=3 | 0 | 2@7 marks=14 |
| 6 | Time Management Skills | 1@1 mark=1 | 04@ 3 marks=12 | 0 |
| Total | | 20×1=20 | 30@ 3 marks= 90 | 10@ 7 marks=70 |

Section-wise Marks Distribution (Including Choices)

| S. No | Domain | Question Given | Questions to be Attempted | Marks/ Question | Total Marks including options | Total Marks Without options |
|--------------------|-------------------------|----------------|---------------------------|-----------------|-------------------------------|-----------------------------|
| 1 | MCQs (Section-A) | 20 | 20 | 1 | 20 | 20 |
| 2 | CRQs (Section-B) | 30 | 15 | 3 | 90 | 45 |
| 3 | ERQs (Section-C) | 10 | 05 | 07 | 70 | 35 |
| Total Marks | | | | | 180 | 100 |



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Gilgit, the 16th March, 2026**

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Technical Support : Mr. Akbar Ali DD IT BEEGB

| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
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| 7 | History | Ms. Shamama Kosar Edu. Fellow, GHS Skardu | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |
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| 10 | Drawing | Kacho Sadaqat FP, BEEGB Office Skardu | Mr. Ali Muhammad TGT, BHS Keris | Mr. Khadim Hussain AD IT & SE, BEEGB |
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SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS

BREAK-UP-2026

GRADE 8 – SUMMER ZONE



Subject: Drawing

Class: Eight (8)

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|-----|-----------------------|---|--|------------------|---|---|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Summer Zone |
| 01. | Essentials of Drawing | Materials and Tools (drawing pen, charcoal pencil, drawing ink, clay, plaster of Paris, dough, plasticine, Styrofoam, printing block) | Tell the names of Art and Craft material and tools | ✓ | | | 3 days | Feb 7, 9,10 |
| | | | Describe the use of Art and Craft material | | ✓ | | 4 days | Feb 11,12,14,16 |
| | | | Identify safe and responsible practices while using of Art and craft material and tools. | ✓ | | | 3 days | Feb 17-19 |
| | | | Create a piece of art using material and tools. | | | ✓ | 3 days | Feb 21,23,24 |
| | | Freehand Sketching | Define freehand sketching. | ✓ | | | 3 days | Feb 25,26,28 |
| | | Graph Drawing Skills | Identify graph drawing skills | | ✓ | | 3 days | Mar 2-4 |
| | | | Draw simple graphs of different sizes using knowledge of graph drawing skills. | | | ✓ | 3 days | Mar 5,7,9 |
| | | | Apply knowledge of perspectives and principles of composition. | | | ✓ | 3 days | Mar 10-12 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|------------------------------|--|---|------------------|-----------|-----------|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Summer Zone |
| | | | Express beauty of nature on paper using colors. | | ✓ | | 3 days | Mar 14, 16, 17 |
| | | Enlargement and Reducing method. | Change graphs by enlarging and reducing given drawing. | | | ✓ | 3 days | Mar 18, 19, 24 |
| | | Plane and Solid Geometry | Tell the names of basic geometrical shapes. | ✓ | | | 2 days | Mar 25,26 |
| | | Compound shapes | Describe compound shapes and their types. | | ✓ | | 3 days | March 28, 30, 31 |
| | | Quadrilaterals | Construct different types of Quadrilaterals (Square, Rhombus, Parallelogram, Rectangle and Kite). | | | ✓ | 3 days | Apr 1,2,4 |
| | | Polygons and their types | Draw Polygons and their types (Pentagon, Hexagon, Octagon, and Decagon). | | | ✓ | 3 days | Apr 6-8 |
| | | | Total SLOs = 14 | 04 | 04 | 06 | 42days | |
| 02. | Supplement of Drawing | Principles of Composition | Identify the principles of composition | | ✓ | | 3 days | Apr 09,11,13 |
| | | | Describe the rules for using principles of composition proficiently. | | ✓ | | 3 days | Apr 14-16 |
| | | | Define the terms landscape, typography and juxtaposed. | ✓ | | | 3 days | Apr 18, 20, 21 |
| | | | Draw a landscape and juxtaposed poster on a given topic. | | ✓ | | 3 days | Apr 22, 23, 25 |
| | | Color, light, Shade, Shadows and Texture | Tell the names of primary, Secondary and tertiary colors. | ✓ | | | 3 days | Apr 27-29 |
| | | | Differentiate between pigment wheel and process wheel. | | ✓ | | 4 days | Apr 30 May 02,04,05 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|--------------------------------------|--|--|------------------|-----------|-----------|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Summer Zone |
| | | | Define spattering art. | ✓ | | | 2 days | May 06, 07 |
| | | | Apply knowledge of mixing of colors and techniques to draw the sketch. | | ✓ | | 3 days | May 09, 11, 12 |
| | | | Total SLOs = 8 | 03 | 05 | 00 | 24 days | |
| 03. | Application of Drawing | Art and Craft | Define Art. | ✓ | | | 2 days | May 13, 14 |
| | | | Describe the significance of stencil making proficiency in block printing. | | ✓ | | 4 days | May 16, 18-20 |
| | | | List best examples of stenciling and block printing from the real life. | ✓ | | | 3 days | May 21, 23, 25 |
| | | | Create innovative stencil designs. | | | ✓ | 3 days | May 26, 30 June 01 |
| | | Model Assemble and Model Making | Describe the process of making hollow model of Violin. | | ✓ | | 3 days | June 02-04 |
| | | | Design models by using plastic, clay, flour etc. | | | ✓ | 3 days | June 06,08,09 |
| | | | Create solid models using no cost low-cost material. | | | ✓ | 4 days | June 10,11,13,15 |
| | | | Total SLOs = 7 | 02 | 02 | 03 | 22 days | |
| 04. | Observation and Actualization | Accuracy and Creativity in Graphic Expressions | Identify the points to be considered for improving observation and drawing skills. | | ✓ | | 5 days | June 16-18, 20, 22 |
| | | | Define the symbolic meaning of lines in drawing (thin, thick, horizontal, vertical diagonal and curve lines) | ✓ | | | 5 days | June 23,24,27,29,30 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|------------|-------------------------------------|---|---|------------------|-----------|-----------|------------------------------|---|
| | | | Students will be able to: | K | U | A | | Summer Zone |
| | | | | | | | | |
| | | | Define the symbolic meaning of shapes in drawing (square, triangle and circle) | ✓ | | | 5 days | Aug. 13,15,17-19 |
| | | | Apply observation skills while drawing an object from surrounding. | | | ✓ | 5 days | Aug. 20,22,24,25,27 |
| | | | Total SLOs =4 | 02 | 01 | 01 | 20 days | |
| 05. | Communication and Exhibition | Art Vocabulary and Verbal Communication | Define critique. | ✓ | | | 4 days | Aug. 29,31, Sep. 01,02 |
| | | | Differentiate between critique and criticism. | | ✓ | | 5 days | Sep. 03,05,07,09,10 |
| | | Exhibition procedures and skills | Describe some points to be considered for effective communication and exhibition of art work. (Minimum ten) | | ✓ | | 6 days | Sep. 12,14-17,19 |
| | | | Critique on a piece of art work. | | | ✓ | 5 days | Sep, 28-30, Oct, 01,03 |
| | | | Total SLOs =04 | 01 | 02 | 01 | 20 days | |
| 06. | Time Management Skills | Task Time Management | Define the importance of time management. | ✓ | | | 5 days | Oct. 05-08, 10 |
| | | | Set some basic rules for task time management /completion of tasks/projects within allocated time period. | | | ✓ | 6 days | Oct. 12-15,17,19 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | No. of Working Days Required | Zone wise Dates for Syllabus Completion |
|-----|---|------------|---|------------------|----|----|------------------------------|--|
| | | | Students will be able to: | K | U | A | | Summer Zone |
| | | | Discuss the challenges of Arts/drawing students in schools. | | ✓ | | 5 days | Oct. 20-22, 24,26 |
| | | | | 01 | 01 | 01 | 16 days | |
| | Revision and Preparation for Examination/Feedback | | | | | | 14 days | Oct. 27-29,31 Nov. 02-05,07,10-12, 14,16 |

Number of Student Learning Outcomes by Cognitive Levels

| S# | Theme/Topic | No. of Sub-Topics | SLOs | | | Total SLOs |
|--------------|-------------------------------|-------------------|-----------|-----------|-----------|------------|
| | | | K | U | A | |
| 1 | Essentials of Drawing | 3 | 4 | 4 | 6 | 14 |
| 2 | Supplement of Drawing | 2 | 3 | 5 | 0 | 08 |
| 3 | Application of Drawing | 2 | 2 | 2 | 3 | 07 |
| 4 | Observation and Actualization | 1 | 2 | 1 | 1 | 04 |
| 5 | Communication and Exhibition | 2 | 1 | 2 | 1 | 04 |
| 6 | Time Management Skills | 1 | 1 | 1 | 1 | 03 |
| Total | | 11 | 13 | 15 | 12 | 40 |

Determining Marks/Weightage for a Specific Theme/Unit

| Sr No | Theme/Unit | No of SLOs in the Unit | Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100 |
|-------|-------------------------------|------------------------|---|
| 1 | Essentials of Drawing | 14 | (14/40) x 100 = 35 % |
| 2 | Supplement of Drawing | 08 | (08/40) x 100 = 20 % |
| 3 | Application of Drawing | 07 | (07/40) x 100 = 17.5 % |
| 4 | Observation and Actualization | 04 | (04/40) x 100 = 10 % |
| 5 | Communication and Exhibition | 04 | (04/40) x 100 = 10 % |

Table of Specification for Annual Examination

| Sr. No | Theme/Topic | Weightage in % | Marks Distribution | | | Total Marks |
|--------------|-------------------------------|----------------|--------------------|--------------------|-------------------|-------------|
| | | | MCQs | CRQs | ERQs | |
| 1 | Essentials of Drawing | 35 % | 7@1 mark= 7 | 5@3 marks= 15 | 2@7 marks= 14 | 36 |
| 2 | Supplement of Drawing | 20 % | 4@1 mark= 4 | 3@3 marks= 9 | 1@7 marks= 7 | 20 |
| 3 | Application of Drawing | 17.5 % | 4@1 mark= 4 | 3@3 marks= 9 | 1@7 marks= 7 | 20 |
| 4 | Observation and Actualization | 10 % | 2@1 mark= 2 | 1@3 marks= 3 | 1@7marks= 7 | 13 |
| 5 | Communication and Exhibition | 10 % | 2@1 mark= 2 | 1@3 marks= 3 | Nil | 5 |
| 6 | Time Management Skills | 7.5 % | 1@1 mark= 1 | 2@3 marks= 6 | Nil | 6 |
| Total | | 100 % | 20 x1 = 20 | 15 x 3 = 45 | 5 x 7 = 35 | 100 |

Table of Specification

| S# | Theme/Unit | Weightage in % | Chapter-wise Marks Distribution (including choices) | | |
|--------------|--|-------------------|--|------------------------|---------------------------|
| | | | MCQs | CRQs | ERQs |
| 1 | Essentials of Drawing | 35 % | 7@1 mark= 7 | 10@ 3 marks=30 | 4@7 marks=28 |
| 2 | Supplement of Drawing | 20 % | 4@1 mark= 4 | 06@ 3 marks=18 | 2@7 marks=14 |
| 3 | Application of Drawing | 17.5 % | 4@1 mark= 4 | 05@ 3 marks=15 | 2@7 marks=14 |
| 4 | Observation and Actualization | 10 % | 2@1 mark= 2 | 03@ 3 marks=09 | 1@7 marks=07 |
| 5 | Communication and Exhibition | 10 % | 2@1 mark= 2 | 03@ 3 marks=09 | 1@7 marks=07 |
| 6 | Time Management Skills | 7.5 % | 1@1 mark= 1 | 03@ 3 marks=09 | Nil |
| Total | | 100 % | 20x1=20 | 30@ 3 marks= 90 | 10@ 7 marks=70 |

Section-wise Marks Distribution (Including Choices)

| S. No | Domain | Question Given | Questions to be Attempted | Marks/ Question | Total Marks including options | Total Marks Without options |
|--------------------|-------------------------|-----------------------|----------------------------------|------------------------|--------------------------------------|------------------------------------|
| 1 | MCQs (Section-A) | 20 | 20 | 1 | 20 | 20 |
| 2 | CRQs (Section-B) | 30 | 15 | 3 | 90 | 45 |
| 3 | ERQs (Section-C) | 10 | 05 | 07 | 70 | 35 |
| Total Marks | | | | | 180 | 100 |



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

As per past practice the BEEGB academic team in collaboration with CPLICs and the subject experts of SEDGB Baltistan and Gilgit Division has prepared syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Considering the suggestions of the stakeholders of SEDGB the documents for this academic session will be disseminated class-wise, subject-wise and zone-wise separately to make them easily accessible for all stakeholders instead of sending all documents in a single file which becomes very bulky and cannot be downloaded easily.

In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

(Abdul Hamid)
Controller Board of Elementary
Examination Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

The BEEGB Academic team extends its gratitude to the following subject experts of SEDGB for their cooperation in preparing the syllabus break up documents from Grade 6 to 8 for the academic session 2026.

| Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB | | | | |
|---|----------------|---|---|--|
| Technical Support: Mr. Akbar Ali DD IT BEEGB | | | | |
| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
| 1 | English | Mr. Javed Iqbal CPLIC, TSDC | Mr. Mubarak Hussain CPLIC, TSDC | Ms. Afshan Nasir Instructor, CoE for Women Gilgit |
| 2 | Urdu | Ms. Sabika Khatoon SST, GHS Khomer Gilgit | Mr. Shakeel Hussain EST, BHS Minawer Gilgit | Nasir Abbas CPLIC, TSDC |
| 3 | Mathematics | Mr. Aziz Ahmad CPLIC, TSDC | Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB | Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB |
| 4 | Science | Mr. Asghar Ali CPLIC, TSDC | Mr. Abdul Bari DD Conduct & SE Science, BEEGB | Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB |
| 5 | Islamiat | Mr. Nasir Hussain OT, BMS Jutal | Dr. Ikram uddin CPLIC, TSDC | Mr. Faqir Muhammad DD Admin and SE Islamiat, BEEGB |
| 6 | Geography | Ms. Shamama Kosar Edu. Fellow, GHS Skardu | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB

Technical Support: Mr. Akbar Ali DD IT BEEGB

| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
|-------------|------------------|---|--|---|
| 7 | History | Ms. Shamama Kosar Edu. Fellow, GHS Skardu | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |
| 8 | Computer Science | Ms. Nida Shaheen IT Expert, BEEGB | Mr. Shoukat Ali AD Conduct and SE, BEEGB | Ms. Nida Shaheen IT Expert, BEEGB |
| 9 | Agriculture | Mr. Ghulam Rasool TGT, HS No.1 Skardu | Mr. Maqsood Hussain TG, BHS Keris | Mr. Tariq Hussain CPLIC, TSDC |
| 10 | Drawing | Kacho Sadaqat FP, BEEGB Office Skardu | Mr. Ali Muhammad TGT, BHS Keris | Mr. Khadim Hussain AD IT & SE, BEEGB |
| 11 | Home Economics | Ms. Siddiqa Batool EST, GHS Skardu | Ms. Amber Rehman EST, GHSS Kashrote Gilgit | Ms. Muneera Akhtar Instructor, CoE for Women Gilgit |
| 12 | Arabic | Mr. Abdul Aziz OT BHS No.1 Gilgit | Mr. Abdul Basit OT BHS Hatoon Ghizer | Mr. Qasim Iqbal OT BHS Konodass Gilgit |



SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS

BREAK-UP-2026

GRADE-8 WINTER ZONE



Subject: Drawing

Class: 8

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|-----|-----------------------|---|---|------------------|---|---|--------------------------------------|---|
| | | | Students will be able to: | K | U | A | | Winter Zone |
| 01. | Essentials of Drawing | Materials and Tools (drawing pen, charcoal pencil, drawing ink, clay, plaster of Paris, dough, plasticine, Styrofoam, printing block) | 1. Tell the names of Art and Craft material and tools | ✓ | | | 3 days | March 02 to 04-2026 |
| | | | 2. Describe the use of Art and Craft material | | ✓ | | 4 days | March 05, 07, 09, 10-2026 |
| | | | 3. Identify safe and responsible practices while using of Art and craft material and tools. | ✓ | | | 3 days | March 11, 12, 14-2026 |
| | | | 4. Create a piece of art using material and tools. | | | ✓ | 3 days | March 16 to 18- 2026 |
| | | Freehand Sketching | 5. Define freehand sketching. | ✓ | | | 3 days | March 19, 24, 25-2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|-----|-------------|----------------------------------|---|------------------|---|---|--------------------------------|---|
| | | | | | ✓ | | | |
| | | Graph Drawing Skills | 6. Identify graph drawing skills | | ✓ | | 3 days | March 26, 28, 30-2026 |
| | | | 7. Draw simple graphs of different sizes using knowledge of graph drawing skills. | | | ✓ | 3 days | March 31 to April 02 - 2026 |
| | | | 8. Apply knowledge of perspectives and principles of composition. | | | ✓ | 3 days | April 04, 06, 07-2026 |
| | | | 9. Express beauty of nature on paper using colors. | | ✓ | | 3 days | April 08, 09, 11 - 2026 |
| | | Enlargement and Reducing method. | 10. Change graphs by enlarging and reducing given drawing. | | | ✓ | 3 days | April 13 to 15 - 2026 |
| | | Plane and Solid Geometry | 11. Tell the names of basic geometrical shapes. | ✓ | | | 2 days | April 16, 18- 2026 |
| | | Compound shapes | 12. Describe compound shapes and their types. | | ✓ | | 3 days | April 20 to 22 - 2026 |
| | | Quadrilaterals | 13. Construct different types of Quadrilaterals (Square, Rhombus, Parallelogram, Rectangle and Kite). | | | ✓ | 3 days | April 23, 25, 27 - 2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|------------------------------|--|--|------------------|-----------|-----------|--------------------------------|---|
| | | | | | | | | |
| | | Polygons and their types | 14.Draw Polygons and their types (Pentagon, Hexagon, Octagon, and Decagon). | | | ✓ | 3 days | April 28 to 30 - 2026 |
| | | | Total SLOs = 14 | 04 | 04 | 06 | 42days | |
| 02. | Supplement of Drawing | Principles of Composition | 1.Identify the principles of composition | | ✓ | | 3 days | May 02, 02, 05 - 2026 |
| | | | 2. Describe the rules for using principles of composition proficiently. | | ✓ | | 3 days | May 06, 07, 09 -2026 |
| | | | 3.Define the terms landscape, typography and juxtaposed. | ✓ | | | 3 days | May 11 to 13 – 2026 |
| | | | 4.Draw a landscape and juxtaposed poster on a given topic. | | ✓ | | 3 days | May 14, 16, 18 -2026 |
| | | Color, light, Shade, Shadows and Texture | 5.Tell the names of primary, Secondary and tertiary colors. | ✓ | | | 3 days | May 19 to 21 -2026 |
| | | | 6.Differentiate between pigment wheel and process wheel. | | ✓ | | 4 days | May 23, 25, 26, 30 - 2026 |
| | | | 7.Define spattering art | ✓ | | | 2 days | June 01, 02 -2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|-------------------------------|---------------------------------|--|------------------|-----------|-----------|--------------------------------|---|
| | | | | | | | | |
| | | | 8.Apply knowledge of mixing of colors and techniques to draw the sketch. | | ✓ | | 3 days | June 03, 04, 06 -2026 |
| | | | Total SLOs = 8 | 03 | 05 | 00 | 24 days | |
| 03. | Application of Drawing | Art and Craft | 1.Define Art. | ✓ | | | 2 days | June 08, 09 -2026 |
| | | | 2.Describe the significance of stencil making proficiency in block printing. | | ✓ | | 4 days | June 10,11,13,15 -2026 |
| | | | 3.List best examples of stenciling and block printing from the real life. | ✓ | | | 3 days | June 16 to 18 - 2026 |
| | | | 4.Create innovative stencil designs. | | | ✓ | 3 days | June 20,22,23 -2026 |
| | | Model Assemble and Model Making | 5.Describe the process of making hollow model of Violin. | | ✓ | | 3 days | June 24,27,29 – 2026 |
| | | | 6.Design models by using plastic, clay, flour etc. | | | ✓ | 3 days | June 30 to July 02 – 2026 |
| | | | 7.Create solid models using no cost low-cost material. | | | ✓ | 4 days | July 04, 06 to 08 - 2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|--------------------------------------|--|---|------------------|-----------|-----------|--------------------------------|---|
| | | | | 01 | 02 | 03 | | |
| | | | Total SLOs = 7 | 01 | 02 | 03 | 22 days | |
| 04. | Observation and Actualization | Accuracy and Creativity in Graphic Expressions | 1. Identify the points to be considered for improving observation and drawing skills. | | ✓ | | 5 days | July 09, 11,13 to 15 – 2026 |
| | | | 2. Define the symbolic meaning of lines in drawing (thin, thick, horizontal, vertical diagonal and curve lines) | ✓ | | | 5 days | July 16,18,20, Aug. 10,11-2026 |
| | | | 3. Define the symbolic meaning of shapes in drawing (square, triangle and circle) | ✓ | | | 5 days | Aug. 12,13,15,17,18 - 2026 |
| | | | 4. Apply observation skills while drawing an object from surrounding. | | | ✓ | 5 days | Aug. 19,20,22,24,25 – 2026 |
| | | | Total SLOs =4 | 02 | 01 | 01 | 20 days | |
| 05. | Communication and Exhibition | Art Vocabulary and Verbal Communication | 1. Define critique. | ✓ | | | 4 days | Aug. 27,29,31, Sept. 01 – 2026 |
| | | | 2. Differentiate between critique and criticism. | | ✓ | | 5 days | Sept. 02,03,05,07,08 – 2026 |
| | | Exhibition procedures and skills | 3. Describe some points to be considered for effective | | ✓ | | 6 days | Sept. 09,10,12,14 to 16 - 2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|--|----------------------|---|------------------|-----------|-----------|--------------------------------|---|
| | | | | | | | | |
| | | | communication and exhibition of art work. (Minimum ten) | | | | | |
| | | | 4.Critique on a piece of art work. | | | ✓ | 5 days | Sept. 17,19,28 to 30- 2026 |
| | | | Total SLOs = 4 | 01 | 02 | 01 | 20 days | |
| 06. | Time Management Skills | Task Time Management | 1.Define the importance of time management. | ✓ | | | 5 days | Oct. 01, 03, 05 to 07 -2026 |
| | | | 2.Set some basic rules for task time management /completion of tasks/projects within allocated time period. | | | ✓ | 6 days | Oct. 08,10, 12 to 15 -2026 |
| | | | 3.Discuss the challenges of Arts/drawing students in schools. | | ✓ | | 5 days | Oct. 17, 19 to 22 - 2026 |
| | | | Total SLOs = 3 | 01 | 01 | 01 | 16 days | |
| | Revision and Preparation for Examination/Feedback | | | | | | 16 days | Oct. 24, 26 to 29, 31, Nov. 02 to 05, 07, 10,11,12, 14,16 - 2026 |

Number of Student Learning Outcomes by Cognitive Levels

| S# | Theme/Topic | No. of Sub-Topics | SLOs | | | Total SLOs |
|--------------|-------------------------------|-------------------|-----------|-----------|-----------|------------|
| | | | K | U | A | |
| 1 | Essentials of Drawing | 3 | 3 | 6 | 6 | 15 |
| 2 | Supplement of Drawing | 2 | 3 | 3 | 2 | 08 |
| 3 | Application of Drawing | 2 | 1 | 2 | 3 | 06 |
| 4 | Observation and Actualization | 1 | 3 | 1 | 1 | 05 |
| 5 | Communication and Exhibition | 2 | 1 | 2 | 1 | 04 |
| 6 | Time Management Skills | 1 | 1 | 1 | 1 | 03 |
| Total | | 11 | 12 | 15 | 14 | 41 |

Determining Marks/Weightage for a Specific Theme/Unit

| Sr No | Theme/Unit | No of SLOs in the Unit | Weightage in % = No of SLOs in the Unit / Total No of SLOs of the Subject × 100 |
|-------|-------------------------------|------------------------|---|
| 1 | Essentials of Drawing | 15 | $15/41 \times 100 = 36\%$ |
| 2 | Supplement of Drawing | 08 | $08/41 \times 100 = 20\%$ |
| 3 | Application of Drawing | 06 | $06/41 \times 100 = 15\%$ |
| 4 | Observation and Actualization | 05 | $05/41 \times 100 = 12\%$ |
| 5 | Communication and Exhibition | 04 | $04/41 \times 100 = 10\%$ |
| 6 | Time Management Skills | 03 | $03/41 \times 100 = 7\%$ |

Note: The table mentioned above should be used to determine the weightage/marks of a specific theme/unit. However, subject experts should also consider the relevance and significance of the topic when finalizing the weightage/marks

Important Note: While designing question papers for Infant to Grade 8 the following weightage will be followed :

| Cognitive Level | Weightage |
|--|------------------------------|
| Knowledge Based Questions | 40 marks in the entire paper |
| Understanding Based Questions | 40 marks in the entire paper |
| Application Based questions in which the remaining three level will also be included | 20 marks in the entire paper |

Revised Table of Specification

| Sr. No | Theme/Topic | Marks Distribution | | | Total Marks |
|--------------|--------------------------------------|--------------------|----------------|---------------|-------------|
| | | MCQs | CRQs | ERQs | |
| 1 | Essentials of Drawing | 7@1 mark=7 | 5@3 marks=15 | 2@7 marks=14 | 36 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 3@3 marks=9 | 1@7 marks=7 | 20 |
| 3 | Application of Drawing | 2@1mark=2 | 2@3 marks=6 | 1@7 marks=7 | 15 |
| 4 | Observation and Actualization | 3@1 mark=3 | 3@3 marks=9 | - | 12 |
| 5 | Communication and Exhibition | 3@1 mark=3 | - | 1@7marks=7 | 10 |
| 6 | Time Management Skills | 1@1 mark=1 | 2@3 marks=6 | - | 07 |
| Total | | 20x1=20 | 15x3=45 | 5x7=35 | 100 |

Table of Specification

| S# | Theme/Unit | Chapter-wise Marks Distribution (including choices) | | |
|--------------|-------------------------------|---|------------------------|-----------------------|
| | | MCQs | CRQs | ERQs |
| 1 | Essentials of Drawing | 7@1 mark=7 | 10@ 3 marks=30 | 4@7 marks=28 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 06@ 3 marks=18 | 2@7 marks=14 |
| 3 | Application of Drawing | 2@1mark=2 | 04@ 3 marks=12 | 2@7 marks=14 |
| 4 | Observation and Actualization | 3@1 mark=3 | 06@ 3 marks=18 | 0 |
| 5 | Communication and Exhibition | 3@1 mark=3 | 0 | 2@7 marks=14 |
| 6 | Time Management Skills | 1@1 mark=1 | 04@ 3 marks=12 | 0 |
| Total | | 20x1=20 | 30@ 3 marks= 90 | 10@ 7 marks=70 |

Section-wise Marks Distribution (Including Choices)

| S. No | Domain | Question Given | Questions to be Attempted | Marks/ Question | Total Marks including options | Total Marks Without options |
|-------|------------------|----------------|---------------------------|-----------------|-------------------------------|-----------------------------|
| | MCQs (Section-A) | 20 | 20 | 1 | 20 | 20 |
| | CRQs (Section-B) | 30 | 15 | 3 | 90 | 45 |

| | | | | | |
|--------------------|----|----|----|------------|------------|
| ERQs (Section-C) | 10 | 05 | 07 | 70 | 35 |
| Total Marks | | | | 180 | 100 |

| S# | Theme/Unit | Chapter-wise Marks Distribution (including choices) | | |
|--------------|-------------------------------|---|------------------------|-----------------------|
| | | MCQs | CRQs | ERQs |
| 1 | Essentials of Drawing | 7@1 mark=7 | 10@ 3 marks=30 | 4@7 marks=28 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 06@ 3 marks=18 | 2@7 marks=14 |
| 3 | Application of Drawing | 2@1 mark=2 | 04@ 3 marks=12 | 2@7 marks=14 |
| 4 | Observation and Actualization | 3@1 mark=3 | 06@ 3 marks=18 | 0 |
| 5 | Communication and Exhibition | 3@1 mark=3 | 0 | 2@7 marks=14 |
| 6 | Time Management Skills | 1@1 mark=1 | 04@ 3 marks=12 | 0 |
| Total | | 20x1=20 | 30@ 3 marks= 90 | 10@ 7 marks=70 |



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

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(Abdul Hamid)
Controller Board of Elementary
Examination Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

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2. The DG SEDGB
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| Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB | | | | |
|---|----------------|---|---|---|
| Technical Support : Mr. Akbar Ali DD IT BEEGB | | | | |
| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
| 1 | English | Mr. Javed Iqbal CPLIC, TSDC | Mr. Mubarak Hussain CPLIC, TSDC | Ms. Afshan Nasir Instructor, CoE for Women Gilgit |
| 2 | Urdu | Ms. Sabika Khatoon SST, GHS Khomer Gilgit | Mr. Shakeel Hussain EST, BHS Minawer Gilgit | Nasir Abbas CPLIC, TSDC |
| 3 | Mathematics | Mr. Aziz Ahmad CPLIC, TSDC | Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB | Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB |
| 4 | Science | Mr. Asghar Ali CPLIC, TSDC | Mr. Abdul Bari DD Conduct & SE Science, BEEGB | Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB |
| 5 | Islamiyat | Mr. Nasir Hussain OT, BMS Jutal | Dr. Ikram uddin CPLIC, TSDC | Mr. Faqir Muhammad DD Admin and SE Islamiyat, BEEGB |
| 6 | Geography | Ms. Shamama Kosar Edu. Fellow, GHS Skardu | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |
| 7 | History | Ms. Shamama Kosar Edu. Fellow, GHS | Mr. Imtiaz Ahmad CPLIC, TSDC | Hafiz Sardar SE and IT Assistant, BEEGB |

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB

Technical Support : Mr. Akbar Ali DD IT BEEGB

| S.No | Subject | Grade 6 | Grade 7 | Grade 8 |
|-------------|------------------|---------------------------------------|--|---|
| | | Skardu | | |
| 8 | Computer Science | Ms. Nida Shaheen IT Expert, BEEGB | Mr. Shoukat Ali AD Conduct and SE, BEEGB | Ms. Nida Shaheen IT Expert, BEEGB |
| 9 | Agriculture | Mr. Ghulam Rasool TGT, HS No.1 Skardu | Mr. Maqsood Hussain TG, BHS Keris | Mr. Tariq Hussain CPLIC, TSDC |
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SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS



BREAK-UP-2026

GRADE 8 – EXTREME WINTER ZONE

Subject: Drawing

Class: Eight (8)

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|-----|-----------------------|---|---|------------------|---|---|--------------------------------|--|
| | | | Students will be able to: | K | U | A | | Extreme Winter |
| 01. | Essentials of Drawing | Materials and Tools (drawing pen, charcoal pencil, drawing ink, clay, plaster of Paris, dough, plasticine, Styrofoam, printing block) | 1. Tell the names of Art and Craft material and tools | ✓ | | | 3 days | 01-04-2026 to 02-04-2026, 04-04-2026 |
| | | | 2. Describe the use of Art and Craft material | | ✓ | | 4 days | 6-04-2026 to 9-04-2026 |
| | | | 3. Identify safe and responsible practices while using of Art and craft material and tools. | ✓ | | | 3 days | 11-04-2026, 13-04-2026 14-04-2026 |
| | | | 4. Create a piece of art using material and tools. | | | ✓ | 3 days | 15-04-2026, 16-04-2026, 18-04-2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|-----|-------------|----------------------------------|---|------------------|---|---|--------------------------------|---|
| | | | | ✓ | | | | |
| | | Freehand Sketching | 5. Define freehand sketching. | ✓ | | | 3 days | 20-04-2026, to 22-04-2026 |
| | | Graph Drawing Skills | 6. Identify graph drawing skills | | ✓ | | 3 days | 23-04-2026, 25-04-2026, 27-04-2026 |
| | | | 7. Draw simple graphs of different sizes using knowledge of graph drawing skills. | | | ✓ | 3 days | 28-4-2025 to 30-04-2026, |
| | | | 8. Apply knowledge of perspectives and principles of composition. | | | ✓ | 3 days | 02-25-2026 04-05-2026 05-05-2026 |
| | | | 9. Express beauty of nature on paper using colors. | | ✓ | | 3 days | 06-05-2026, 07-05-2026 09-05-2026 |
| | | Enlargement and Reducing method. | 10. Change graphs by enlarging and reducing given drawing. | | | ✓ | 3 days | 11-05-2026 to 13-05-2026 |
| | | Plane and Solid Geometry | 11. Tell the names of basic geometrical shapes. | ✓ | | | 2 days | 14-05-2026, 16-05-2026 |
| | | Compound shapes | 12. Describe compound shapes and their types. | | ✓ | | 3 days | 18-05-2026 to 20-05-2026 |
| | | Quadrilaterals | 13. Construct different types of Quadrilaterals (Square, Rhombus, Parallelogram, Rectangle and Kite). | | | ✓ | 3 days | 21-05-2026, 23-05-2026, 25-05-2026, |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|------------------------------|--|--|------------------|-----------|-----------|--------------------------------|---|
| | | | | | | | | |
| | | Polygons and their types | 14.Draw Polygons and their types (Pentagon, Hexagon, Octagon, and Decagon). | | | ✓ | 3 days | 26-05-2026 30-05-2026 01-06-2025 |
| | | | Total SLOs = 14 | 04 | 04 | 06 | 42 days | |
| 02. | Supplement of Drawing | Principles of Composition | 1. Identify the principles of composition | | ✓ | | 3 days | 02-06-2026 to 04-06-2026 |
| | | | 2. Describe the rules for using principles of composition proficiently. | | ✓ | | 3 days | 06-06-2026, 08-06-2026 09-06-2026 |
| | | | 3. Define the terms landscape, typography and juxtaposed. | ✓ | | | 3 days | 10-06-2026 11-06-2026 13-06-2026 |
| | | | 4. Draw a landscape and juxtaposed poster on a given topic. | | ✓ | | 3 days | 15-06-2026, to 17-06-2026, |
| | | Color, light, Shade, Shadows and Texture | 5. Tell the names of primary, Secondary and tertiary colors. | ✓ | | | 3 days | 18-06-2026, 20-06-2026, 22-06-2026 |
| | | | 6. Differentiate between pigment wheel and process wheel. | | ✓ | | 4 days | 23-06-2026, 24-06-2026, 27-06-2026, 29-06-2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|-------------------------------|---------------------------------|---|------------------|-----------|-----------|--------------------------------|---|
| | | | | | | | | |
| | | | 7. Define spattering art. | ✓ | | | 2 days | 30-06-2026, 01-07-2026 |
| | | | 8. Apply knowledge of mixing of colors and techniques to draw the sketch. | | ✓ | | 3 days | 02-07-2026, 04-07-2026, 06-07-2026 |
| | | | Total SLOs = 8 | 03 | 05 | 00 | 24 days | |
| 03. | Application of Drawing | Art and Craft | 1. Define Art. | | | | 2 days | 07-07-2026, 08-07-2026 |
| | | | 2. Describe the significance of stencil making proficiency in block printing. | | ✓ | | 4 days | 09-07-2026, 11-07-2026, 13-07-2026, 14-07-2026 |
| | | | 3. List best examples of stenciling and block printing from the real life. | ✓ | | | 3 days | 15-07-2026, 16-07-2026, 18-07-2026, |
| | | | 4. Create innovative stencil designs. | | | ✓ | 3 days | 20-07-2026 to 22-07-2026 |
| | | Model Assemble and Model Making | 5. Describe the process of making hollow model of Violin. | | ✓ | | 3 days | 23-07-2026, 25-07-2026, 27-07-2026 |
| | | | 6. Design models by using plastic, clay, flour etc. | | | ✓ | 3 days | 28-07-2026 to 30-07-2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|--------------------------------------|--|--|------------------|-----------|-----------|--------------------------------|--|
| | | | | 01 | 02 | 03 | | |
| | | | 7.Create solid models using no cost low-cost material. | | | ✓ | 4 days | 01-08-2026, 03-08-2026 to 05-08-2026 |
| | | | Total SLOs = 7 | 01 | 02 | 03 | 22 days | |
| 04. | Observation and Actualization | Accuracy and Creativity in Graphic Expressions | 1.Identify the points to be considered for improving observation and drawing skills. | | ✓ | | 5 days | 06-08-2026, 08-08-2026, 10-08-2026 to 12-08-2026 |
| | | | 2.Define the symbolic meaning of lines in drawing (thin, thick, horizontal, vertical diagonal and curve lines) | ✓ | | | 5 days | 13-08-2026, 15-08-2026, 17-08-2026 to 19-08-2026, |
| | | | 3.Define the symbolic meaning of shapes in drawing (square, triangle and circle) | ✓ | | | 5 days | 20-08-2026, 22-08-2026, 24-08-2026, 25-08-2026, 27-08-2026 |
| | | | 4.Apply observation skills while drawing an object from surrounding. | | | ✓ | 5 days | 29-08-2026, 31-08-2026, 01-09-2026 to 03-09-2026 |
| | | | Total SLOs =4 | 02 | 01 | 01 | 20 days | |
| 05. | Communication and Exhibition | Art Vocabulary and Verbal | 1.Define critique. | ✓ | | | 4 days | 05-09-2026, 07-09-2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|------------|-------------------------------|----------------------------------|---|------------------|-----------|-----------|--------------------------------------|--|
| | | | | | | | | |
| | | Communication | | | | | | to 09-09-2026 |
| | | | 2.Differentiate between critique and criticism. | | ✓ | | 5 days | 10-09-2026, 12-09-2026, 14-09-2026 to 16-09-2026 |
| | | Exhibition procedures and skills | 3.Describe some points to be considered for effective communication and exhibition of art work. (Minimum ten) | | ✓ | | 6 days | 17-09-2026, 19-09-2026, 28-09-2026 to 01-10-2026 |
| | | | 4.Critique on a piece of art work. | | | ✓ | 5 days | 03-10-2026, 05-10-2026 to 08-10-2026, |
| | | | Total SLOs = 4 | 01 | 02 | 01 | 20 days | |
| 06. | Time Management Skills | Task Time Management | 1.Define the importance of time management. | ✓ | | | 5 days | 10-10-2026, 12-10-2026 to 15-10-2026 |
| | | | 2.Set some basic rules for task time management /completion of tasks/projects within allocated time period. | | | ✓ | 6 days | 17-10-2026, 19-10-2026 to 22-10-2026, 24-10-2026 |

| S # | Unit/ Theme | Sub Topics | Students Learning Outcomes | Cognitive Levels | | | Duration/ No. of Days Required | Zone wise Dates for Syllabus Completion |
|--------|--|------------|--|------------------|-----------|-----------|--------------------------------------|--|
| | | | | | | | | |
| | | | 3. Discuss the challenges of Arts/drawing students in schools. | | ✓ | | 5 days | 26-10-2026 to 29-10-2026, 31-10-2026 |
| | | | Total SLOs = 3 | 01 | 01 | 01 | 16 days | |
| | Revision and Preparation for Examination/Feedback | | | | | | 10 Days | 02-11-2026 to 05-11-2026, 07-11-2026, 10-11-2026 to 12-11-2026, 14-11-2026, 16-11-2026 |

Number of Student Learning Outcomes by Cognitive Level

| S# | Theme/Topic | No. of Sub-Topics | SLOs | | | Total SLOs |
|----|-------------|-------------------|------|---|---|------------|
| | | | K | U | A | |
| | | | | | | |

| | | | | | | |
|--------------|--------------------------------------|-----------|-----------|-----------|-----------|-----------|
| 1 | Essentials of Drawing | 3 | 3 | 6 | 6 | 15 |
| 2 | Supplement of Drawing | 2 | 3 | 3 | 2 | 08 |
| 3 | Application of Drawing | 2 | 1 | 2 | 3 | 06 |
| 4 | Observation and Actualization | 1 | 3 | 1 | 1 | 05 |
| 5 | Communication and Exhibition | 2 | 1 | 2 | 1 | 04 |
| 6 | Time Management Skills | 1 | 1 | 1 | 1 | 03 |
| Total | | 11 | 12 | 15 | 14 | 41 |

Determining Marks/Weightage for a Specific Theme/Unit

| Sr No | Theme/Unit | No of SLOs in the Unit | Weightage in % = No of SLOs in the Unit / Total No of SLOs of the Subject × 100 |
|-------|-------------------------------|------------------------|---|
| 1 | Essentials of Drawing | 15 | $15/41 \times 100 = 36\%$ |
| 2 | Supplement of Drawing | 08 | $08/41 \times 100 = 20\%$ |
| 3 | Application of Drawing | 06 | $06/41 \times 100 = 15\%$ |
| 4 | Observation and Actualization | 05 | $05/41 \times 100 = 12\%$ |
| 5 | Communication and Exhibition | 04 | $04/41 \times 100 = 10\%$ |
| 6 | Time Management Skills | 03 | $03/41 \times 100 = 7\%$ |

Note: The table mentioned above should be used to determine the weightage/marks of a specific theme/unit. However, subject experts should also consider the relevance and significance of the topic when finalizing the weightage/marks

Important Note: While designing question papers for Infant to Grade 8 the following weightage will be followed :

| Cognitive Level | Weightage |
|--|------------------------------|
| Knowledge Based Questions | 40 marks in the entire paper |
| Understanding Based Questions | 40 marks in the entire paper |
| Application Based questions in which the remaining three level will also be included | 20 marks in the entire paper |

Weightage of Marks

| Sr. No | Theme/Topic | Marks Distribution | | | Total Marks |
|--------------|-------------------------------|--------------------|----------------|---------------|-------------|
| | | MCQs | CRQs | ERQs | |
| 1 | Essentials of Drawing | 7@1 mark=7 | 5@3 marks=15 | 2@7 marks=14 | 36 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 3@3 marks=9 | 1@7 marks=7 | 20 |
| 3 | Application of Drawing | 2@1mark=2 | 2@3 marks=6 | 1@7 marks=7 | 15 |
| 4 | Observation and Actualization | 3@1 mark=3 | 3@3 marks=9 | - | 12 |
| 5 | Communication and Exhibition | 3@1 mark=3 | - | 1@7marks=7 | 10 |
| 6 | Time Management Skills | 1@1 mark=1 | 2@3 marks=6 | - | 07 |
| Total | | 20x1=20 | 15x3=45 | 5x7=35 | 100 |

Table of Specification

| S# | Theme/Unit | Chapter-wise Marks Distribution (including choices) | | |
|--------------|--------------------------------------|---|------------------------|-----------------------|
| | | MCQs | CRQs | ERQs |
| 1 | Essentials of Drawing | 7@1 mark=7 | 10@ 3 marks=30 | 4@7 marks=28 |
| 2 | Supplement of Drawing | 4@1 mark=4 | 06@ 3 marks=18 | 2@7 marks=14 |
| 3 | Application of Drawing | 2@1mark=2 | 04@ 3 marks=12 | 2@7 marks=14 |
| 4 | Observation and Actualization | 3@1 mark=3 | 06@ 3 marks=18 | 0 |
| 5 | Communication and Exhibition | 3@1 mark=3 | 0 | 2@7 marks=14 |
| 6 | Time Management Skills | 1@1 mark=1 | 04@ 3 marks=12 | 0 |
| Total | | 20×1=20 | 30@ 3 marks= 90 | 10@ 7 marks=70 |

Section-wise Marks Distribution (Including Choices)

| S. No | Domain | Question Given | Questions to be Attempted | Marks/ Question | Total Marks including options | Total Marks Without options |
|--------------------|------------------|----------------|---------------------------|-----------------|-------------------------------|-----------------------------|
| 1 | MCQs (Section-A) | 20 | 20 | 1 | 20 | 20 |
| 2 | CRQs (Section-B) | 30 | 15 | 3 | 90 | 45 |
| 3 | ERQs (Section-C) | 10 | 05 | 07 | 70 | 35 |
| Total Marks | | | | | 180 | 100 |