



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

As per past practice the BEEGB academic team in collaboration with CPLICs and the subject experts of SEDGB Baltistan and Gilgit Division has prepared syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Considering the suggestions of the stakeholders of SEDGB the documents for this academic session will be disseminated class-wise, subject-wise and zone-wise separately to make them easily accessible for all stakeholders instead of sending all documents in a single file which becomes very bulky and cannot be downloaded easily.

In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

(Abdul Hamid)

Controller Board of Elementary
Examination Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

The BEEGB Academic team extends its gratitude to the following subject experts of SEDGB for their cooperation in preparing the syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB				
Technical Support : Mr. Akbar Ali DD IT BEEGB				
S.No	Subject	Grade 6	Grade 7	Grade 8
1	English	Mr. Javed Iqbal CPLIC, TSDC	Mr. Mubarak Hussain CPLIC, TSDC	Ms. Afshan Nasir Instructor, CoE for Women Gilgit
2	Urdu	Ms. Sabika Khatoon SST, GHS Khomer Gilgit	Mr. Shakeel Hussain EST, BHS Minawer Gilgit	Nasir Abbas CPLIC, TSDC
3	Mathematics	Mr. Aziz Ahmad CPLIC, TSDC	Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB	Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB
4	Science	Mr. Asghar Ali CPLIC, TSDC	Mr. Abdul Bari DD Conduct & SE Science, BEEGB	Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB
5	Islamiyat	Mr. Nasir Hussain OT, BMS Jutal	Dr. Ikram uddin CPLIC, TSDC	Mr. Faqir Muhammad DD Admin and SE Islamiyat, BEEGB
6	Geography	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB
7	History	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB

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Technical Support : Mr. Akbar Ali DD IT BEEGB

S.No	Subject	Grade 6	Grade 7	Grade 8
8	Computer Science	Ms. Nida Shaheen IT Expert, BEEGB	Mr. Shoukat Ali AD Conduct and SE, BEEGB	Ms. Nida Shaheen IT Expert, BEEGB
9	Agriculture	Mr. Ghulam Rasool TGT, HS No.1 Skardu	Mr. Maqsood Hussain TG, BHS Keris	Mr. Tariq Hussain CPLIC, TSDC
10	Drawing	Kacho Sadaqat FP, BEEGB Office Skardu	Mr. Ali Muhammad TGT, BHS Keris	Mr. Khadim Hussain AD IT & SE, BEEGB
11	Home Economics	Ms. Siddiqa Batool EST, GHS Skardu	Ms. Amber Rehman EST, GHSS Kashrote Gilgit	Ms. Muneera Akhtar Instructor, CoE for Women Gilgit
12	Arabic	Mr. Abdul Aziz OT BHS No.1 Gilgit	Mr. Abdul Basit OT BHS Hatoon Ghizer	Mr. Qasim Iqbal OT BHS Konodass Gilgit



SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP
GRADE-7 EXTREME SUMMER ZONE

2026



Subject: Drawing

Class: 7

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Extreme Summer Zone
Winter Vacations							Jan 1 – Jan 4
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		2	Jan 5-6
	2. Art and Craft Tools and Materials	2. Describe the basic tools of Art and Materials		✓		2	Jan 7-8
	3. Freehand Sketching i) Activity 1 Freehand Sketching ii) Activity 2 Drawing with Blocking in Method iii) Activity 3 Cut out Design in Symmetrical Balance iv) Activity 4 Still Life in Asymmetrical Balance	3. Define freehand sketching	✓			2	Jan 9-10
		4. Use freehand sketching through drawing with blocking in methods			✓	2	Jan 12-13
		5. Use freehand sketching to cut out design in symmetrical balance			✓	2	Jan 14-15
		6. Use freehand sketching through still life in asymmetrical balance activity			✓	2	Jan 16-17
		4. Plane and Solid Geometry i) Activity 1 Isometric Projection Cube ii) Activity 2 Oblique Projection Drawing iii) Activity 3 Orthographic Projection iv) Activity 4 Dot to Dot Line	7. Define Projection	✓			1
	8. Describe Isometric Projection			✓		2	Jan 20-21
	9. Describe Oblique Projection			✓		2	Jan 22-23
	10. Describe Orthographic Projection			✓		2	Jan 24, 26
	11. Design an activity for isometric projection				✓	2	Jan 27-28
	12. Design an activity for oblique projection				✓	2	Jan 29-30

v) Activity 5 Freehand Line Quality Exercise vi) Activity 6 Freehand Design vii) Activity 7 Repeat Design	13. Design an activity for Orthographic projection			✓	2	Jan 31, Feb 2	
	14. Design an activity for dot to dot lines.			✓	2	Feb 3-4	
	15. Design an activity for freehand line quality			✓	2	Feb 6-7	
	16. Design an activity for use of geometrical shapes in freehand design			✓	2	Feb 9-10	
	17. Define repeat design	✓			1	Feb 11	
	18. Design an activity for use of geometrical shapes in repeat design			✓	2	Feb 12-13	
	5. Block Repeat Design	19. Define block repeat design			✓	1	Feb 14
		20. Design an activity for block repeat design			✓	2	Feb 16-17
	6. Brick Design	21. Define brick design	✓			1	Feb 18
		22. Design an activity for brick design			✓	2	Feb 19-20
	7. Mirror Design	23. Define mirror design	✓			1	Feb 21
24. Design an activity for mirror design				✓	2	Feb 23-24	
8. Spiral Design	25. Define spiral design	✓			1	Feb 25	
	26. Design an activity for spiral design			✓	2	Feb 26-27	
9. Activity 8 Collage with Geometrical Shapes	27. Design an activity for Collage with Geometrical Shapes			✓	2	Feb 28, Mar 2	
10. Activity 9 Drawing Form	28. Design an activity for drawing form			✓	2	Mar 3-4	
11. Activity 10 Making of a Solid Cube	29. Design an activity for making of a solid cube			✓	3	Mar 5-7	

	12. Making of a Solid Pyramid	30. Design an activity for making of a solid pyramid			✓	2	Mar 9-10
	13. Art Activities	31. Design different art activities based on the topics of the unit			✓	7	Mar 11-14, 16-18
Unit 2 Supplement to Drawing	14. Principles of Composition	32. Define the principles of composition	✓			1	Mar 19
	15. Poster Designing i) Activity 1 Poster designing on world environment day ii) Create and make art activities	33. Describe the poster designing		✓		3	Mar 20, 24-25
		34. Design an activity for poster designing on world environment day			✓	2	Mar 26-27
		35. Design different art activities based on the topic			✓	5	Mar 28, 30 Apr 1-3
	16. Colour, Light, Shade and Shadow Texture	36. Describe the importance of colour			✓	5	Apr 4, 6-9
	17. Use of Colours i) Activity 1 Tactile Texture ii) Activity 2 Tactile Texture with Table Mat iii) Activity 3 Visual Texture	37. Describe the uses of colour			✓	3	Apr 10-11, 13
		38. Design an activity for tactile texture			✓	2	Apr 14-15
		39. Design an activity for tactile texture with table mat			✓	3	Apr 16-18
		40. Design an activity for visual texture			✓	3	Apr 20-22
	18. Rendering Techniques i) Activity 1 Ragging ii) Activity 2 Melting Crayons iii) Activity 3 Texture Background using Plastic Wrap iv) Activity 4 Marbling with Balls v) Activity 5 The Art of Paper Dying vi) Art Activities	41. Design an activity for ragging			✓	2	Apr 23-24
		42. Design an activity for melting crayons			✓	3	Apr 25, 27-28
		43. Design an activity for texture background using plastic wrap			✓	2	Apr 29-30
		44. Design an activity for marbling with balls			✓	3	May 2, 4-5
		45. Design an activity for art of paper dying			✓	2	May 6-7
46. Design different art activities based on the topics of the unit				✓	10	May 8-9, 11-16, 18-19	

	Revision/Review/Catch-up/Test/Feedback					3	May 20-22	
Unit 3 Applications of Drawing	19. Stenciling	47. Define stenciling	✓			1	May 23	
	i) Activity 1 Create simple stencil	48. Design an activity for creating simple stencil			✓	2	May 25-26	
	ii) Activity 2 stenciling on ceramics	49. Design an activity for stenciling on ceramics			✓	3	May 30, Jun 1-2	
	20. Model Making	50. Design an activity for hollow model of a fort			✓	2	Jun 3-4	
	i) Activity 1 Hollow model of a Fort	51. Design an activity for solid model making			✓	3	Jun 5-6, 8	
	ii) Activity 2 Solid Model Making iii) Art Activities	52. Design different art activities based on the topics of the unit			✓	6	Jun 9-13, 15	
Unit 4 Observation and Actualization	21. Observations	53. Describe observation		✓		2	Jun 16-17	
	Summer Vacations						Jun 18 – Aug 31	
	22. Accuracy and Creativity in Graphic Expressions	54. Design an activity for observational drawing of better guard			✓	3	Sep 1-3	
	i) Activity 1 Observational Drawing	55. Design an activity for the sketch of a dog			✓	2	Sep 4-5	
	ii) Activity 2 Sketch of a Dog	56. Design an activity for the sketch of a parrot			✓	3	Sep 7-9	
	iii) Activity 3 Sketch of a Parrot	57. Design an activity for the graphic expressions			✓	2	Sep 10-11	
	iv) Activity 4 Graphic Expression	58. Design an activity for the graphic expression to brand			✓	2	Sep 12, 14	
	v) Activity 5 Graphic Designing to Brand vi) Art Activities	59. Design different art activities based on the topics of the unit			✓	6	Sep 15-19, 28	
	Revision/Review/Catch-up/Test/Feedback					3	Sep 29-30, Oct 1	

Unit 5 Communication and Exhibition	23. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Make Art Activities	60. Use art vocabulary during exhibition through presentations			✓	3	Oct 2-3, 5
		61. Mount different material in art work			✓	2	Oct 6-7
		62. Define portfolio	✓			1	Oct 8
		63. Create portfolio for carrying papers and drawings			✓	3	Oct 9-10, 12
		64. Design different art activities based on the topics of the unit			✓	6	Oct 13-17, 19
Unit 6 Time Management Skills	24. Introduction about Time Management	65. Describe time management		✓		2	Oct 20-21
		25. Task Time Management i) Activity 1 Paper Flower Pop up Card Making ii) Activity 2 Flower with Tissue Paper iii) Activity 3 Lettering iv) Activity 4 Fish with Crap Paper Balls v) Art Activities	66. Design an activity for the paper flower pop up card making			✓	3
	67. Design an activity for the flower with tissue paper				✓	2	Oct 26-27
	68. Design an activity for lettering				✓	4	Oct 28-31,
	69. Design an activity for the fish with crap paper balls				✓	4	Nov 2-5
	70. Design different art activities based on the topics of the unit				✓	5	Nov 6-7, 10-12
Revision and Preparation for Examination/Feedback						4	Nov 13-14 15-16
Total Units 6	Total Topics 25	Total SLOs 70		183+ Rev(3+3+4)=193 days		*****	
Annual Examinations							Nov 17 – Dec 10
In-house Training/New-session Planning/Result process and Declaration							Dec 11 – Dec 20
Winter Vacations/In-house training for teachers will be continued till December 20							Dec 21 – Dec 31

ANNEXURES (all five included)

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1 Essentials of Drawing	13	6	5	20	31
2	Unit 2 Supplement of Drawing	5	1	3	11	15
3	Unit 3 Applications of Drawing	2	1	0	5	6
4	Unit 4 Observation and Actualization	2	0	1	6	7
5	Unit 5 Communication and Exhibition	1	1	0	4	5
6	Unit 6 Time Management Skills	2	0	1	5	6
Total		25	9	10	51	70

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100
1	Unit 1 Essentials of Drawing	31	44.29 %
2	Unit 2 Supplement of Drawing	15	21.42 %
3	Unit 3 Applications of Drawing	6	8.58 %
4	Unit 4 Observation and Actualization	7	10 %
5	Unit 5 Communication and Exhibition	5	7.14 %
6	Unit 6 Time Management Skills	6	8.57 %
Total		70	100 %

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
1	Essentials of Drawing	44.29 %	8@1 mark= 8	6@3 marks= 18	02@7 marks= 14	40
2	Supplement of Drawing	21.42 %	4@1 mark= 4	3@3 marks= 09	01@7 marks= 07	20
3	Application of Drawing	8.58 %	2@1 mark= 2	1@3 marks= 03	0.5@7 marks= 3.5	8.5
4	Observation and Actualization	10 %	2@1 mark= 2	2@3 marks= 06	0.5@7 marks= 3.5	11.5
5	Communication and Exhibition	7.14 %	2@1 mark= 2	1@3 marks= 03	0.5@7 marks= 3.5	8.5
6	Time Management Skills	8.57 %	2@1 mark= 2	2@3 marks= 06	0.5@7 marks= 3.5	11.5
Total		100 %	20 x1 = 20	15 x 3 = 45	5 x 7 = 35	100

Table of Specification

S#	Theme/Unit	Weightage in %	Chapter-wise Marks Distribution (including choices)		
			MCQs	CRQs	ERQs
1	Essentials of Drawing	44.29 %	8@1 mark= 8	13@ 3 marks=39	2@7 marks=14

2	Supplement of Drawing	21.42 %	4@1 mark= 4	06@ 3 marks=18	2@7 marks=14
3	Application of Drawing	8.58 %	2@1 mark= 2	03@ 3 marks=09	3@7 marks=21
4	Observation and Actualization	10 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07
5	Communication and Exhibition	7.14 %	2@1 mark= 2	02@ 3 marks=06	1@7 marks=07
6	Time Management Skills	8.57 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07
Total		100 %	20x1=20	30@ 3 marks= 90	10@ 7 marks=70

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100

*** THANK YOU ***



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Gilgit, the 16th March, 2026

To,

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3	Mathematics	Mr. Aziz Ahmad CPLIC, TSDC	Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB	Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB
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7	History	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB

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Technical Support : Mr. Akbar Ali DD IT BEEGB

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9	Agriculture	Mr. Ghulam Rasool TGT, HS No.1 Skardu	Mr. Maqsood Hussain TG, BHS Keris	Mr. Tariq Hussain CPLIC, TSDC
10	Drawing	Kacho Sadaqat FP, BEEGB Office Skardu	Mr. Ali Muhammad TGT, BHS Keris	Mr. Khadim Hussain AD IT & SE, BEEGB
11	Home Economics	Ms. Siddiqa Batool EST, GHS Skardu	Ms. Amber Rehman EST, GHSS Kashrote Gilgit	Ms. Muneera Akhtar Instructor, CoE for Women Gilgit
12	Arabic	Mr. Abdul Aziz OT BHS No.1 Gilgit	Mr. Abdul Basit OT BHS Hatoon Ghizer	Mr. Qasim Iqbal OT BHS Konodass Gilgit



**SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP
GRADE 7 SUMMER ZONE**



2026

Subject: Drawing

Class: 7

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Summer Zone
Winter Vacations							Jan 1 – Jan 31
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		2	Feb 6-7
	2. Art and Craft Tools and Materials	2. Describe the basic tools of Art and Materials		✓		2	Feb 9-10
	3. Freehand Sketching i) Activity 1 Freehand Sketching ii) Activity 2 Drawing with Blocking in Method iii) Activity 3 Cut out Design in Symmetrical Balance iv) Activity 4 Still Life in Asymmetrical Balance	3. Define freehand sketching	✓			1	Feb 11
		4. Use freehand sketching through drawing with blocking in methods			✓	2	Feb 12-13
		5. Use freehand sketching to cut out design in symmetrical balance			✓	2	Feb 14, 16
		6. Use freehand sketching through still life in asymmetrical balance activity			✓	2	Feb 17-18
	4. Plane and Solid Geometry i) Activity 1 Isometric Projection Cube ii) Activity 2 Oblique Projection Drawing iii) Activity 3 Orthographic Projection iv) Activity 4 Dot to Dot Line	7. Define Projection	✓			1	Feb 19
		8. Describe Isometric Projection		✓		2	Feb 20, 21
		9. Describe Oblique Projection		✓		2	Feb 23-24
		10. Describe Orthographic Projection		✓		2	Feb 25-26
		11. Design an activity for isometric projection			✓	2	Feb 27-28
		12. Design an activity for oblique projection			✓	2	Mar 2-3

v) Activity 5 Freehand Line Quality Exercise vi) Activity 6 Freehand Design vii) Activity 7 Repeat Design	13. Design an activity for Orthographic projection			✓	2	Mar 4-5	
	14. Design an activity for dot to dot lines.			✓	2	Mar 6-7	
	15. Design an activity for freehand line quality			✓	2	Mar 9-10	
	16. Design an activity for use of geometrical shapes in freehand design			✓	2	Mar 11,12	
	17. Define repeat design	✓			1	Mar 13	
	18. Design an activity for use of geometrical shapes in repeat design			✓	2	Mar 14, 16	
	5. Block Repeat Design	19. Define block repeat design			✓	1	Mar 17
		20. Design an activity for block repeat design			✓	2	Mar 18-19
	6. Brick Design	21. Define brick design	✓			1	Mar 20
		22. Design an activity for brick design			✓	2	Mar 24-25
	7. Mirror Design	23. Define mirror design	✓			1	Mar 26
24. Design an activity for mirror design				✓	2	Mar 27-28	
8. Spiral Design	25. Define spiral design	✓			1	Mar 30	
	26. Design an activity for spiral design			✓	2	Mar 31, Apr 1	
9. Activity 8 Collage with Geometrical Shapes	27. Design an activity for Collage with Geometrical Shapes			✓	2	Apr 2-3	
10. Activity 9 Drawing Form	28. Design an activity for drawing form			✓	2	Apr 4, 6	
11. Activity 10 Making of a Solid Cube	29. Design an activity for making of a solid cube			✓	3	Apr 7-9	

	12. Making of a Solid Pyramid	30. Design an activity for making of a solid pyramid			✓	2	Apr 10-11
	13. Art Activities	31. Design different art activities based on the topics of the unit			✓	6	Apr 13-18
Unit 2 Supplement to Drawing	14. Principles of Composition	32. Define the principles of composition	✓			1	Apr 20
	15. Poster Designing i) Activity 1 Poster designing on world environment day ii) Create and make art activities	33. Describe the poster designing		✓		3	Apr 21-23
		34. Design an activity for poster designing on world environment day			✓	2	Apr 24-25
		35. Design different art activities based on the topic			✓	5	Apr 27-30, May 2
	16. Colour, Light, Shade and Shadow Texture	36. Describe the importance of colour			✓	5	May 4-8
	17. Use of Colours i) Activity 1 Tactile Texture ii) Activity 2 Tactile Texture with Table Mat iii) Activity 3 Visual Texture	37. Describe the uses of colour			✓	3	May 9, 11-12
		38. Design an activity for tactile texture			✓	2	May 13-14
		39. Design an activity for tactile texture with table mat			✓	3	May 15-16, 18
		40. Design an activity for visual texture			✓	3	May 19-21
	18. Rendering Techniques i) Activity 1 Ragging ii) Activity 2 Melting Crayons iii) Activity 3 Texture Background using Plastic Wrap iv) Activity 4 Marbling with Balls v) Activity 5 The Art of Paper Dying vi) Art Activities	41. Design an activity for ragging			✓	3	May 22-23, 25
		42. Design an activity for melting crayons			✓	3	May 26, 30 Jun 1
		43. Design an activity for texture background using plastic wrap			✓	2	Jun 2-3
		44. Design an activity for marbling with balls			✓	3	Jun 4-6
		45. Design an activity for art of paper dying			✓	2	Jun 8-9
		46. Design different art activities based on the topics of the unit			✓	8	Jun 10-13, 15-18

	Revision/Review/Catch-up/Test/Feedback					3	Jun 19, 22-23	
Unit 3 Applications of Drawing	19. Stenciling	47. Define stenciling	✓			1	Jun 24	
	i) Activity 1 Create simple stencil	48. Design an activity for creating simple stencil			✓	2	Jun 27, 29	
	ii) Activity 2 stenciling on ceramics	49. Design an activity for stenciling on ceramics			✓	1	Jun 30,	
		Summer Vacations						July 1 – Aug 12
	20. Model Making	50. Design an activity for hollow model of a fort			✓	3	Aug 13, 15, 17	
	i) Activity 1 Hollow model of a Fort	51. Design an activity for solid model making			✓	3	Aug 18-20	
	ii) Activity 2 Solid Model Making iii) Art Activities	52. Design different art activities based on the topics of the unit			✓	6	Aug 21-22, 24-25, 27-28	
Unit 4 Observation and Actualization	21. Observations	53. Describe observation		✓		1	Aug 29	
	22. Accuracy and Creativity in Graphic Expressions	54. Design an activity for observational drawing of better guard			✓	3	Aug 31, Sep 1-2	
	i) Activity 1 Observational Drawing	55. Design an activity for the sketch of a dog			✓	2	Sep 3-4	
	ii) Activity 2 Sketch of a Dog	56. Design an activity for the sketch of a parrot			✓	3	Sep 5, 7-8	
	iii) Activity 3 Sketch of a Parrot	57. Design an activity for the graphic expressions			✓	2	Sep 9-10	
	iv) Activity 4 Graphic Expression	58. Design an activity for the graphic expression to brand			✓	2	Sep 11-12	
	v) Activity 5 Graphic Designing to Brand vi) Art Activities	59. Design different art activities based on the topics of the unit			✓	5	Sep 14-18	
	Revision/Review/Catch-up/Test/Feedback					3	Sep 19, 28-29	

Unit 5 Communication and Exhibition	23. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Make Art Activities	60. Use art vocabulary during exhibition through presentations			✓	3	Sep 30, Oct 1-2
		61. Mount different material in art work			✓	2	Oct 3, 5
		62. Define portfolio	✓			1	Oct 6
		63. Create portfolio for carrying papers and drawings			✓	3	Oct 7-9
		64. Design different art activities based on the topics of the unit			✓	6	Oct 10, 12-16
Unit 6 Time Management Skills	24. Introduction about Time Management	65. Describe time management		✓		2	Oct 17, 19
		25. Task Time Management i) Activity 1 Paper Flower Pop up Card Making ii) Activity 2 Flower with Tissue Paper iii) Activity 3 Lettering iv) Activity 4 Fish with Crap Paper Balls v) Art Activities	66. Design an activity for the paper flower pop up card making			✓	3
	67. Design an activity for the flower with tissue paper				✓	2	Oct 23-24
	68. Design an activity for lettering				✓	4	Oct 26-29
	69. Design an activity for the fish with crap paper balls				✓	5	Oct 30-31, Nov 2-4
	70. Design different art activities based on the topics of the unit				✓	5	Nov 5-7, 10-11
Revision and Preparation for Examination/Feedback						4	Nov 12-14, 16
Total Units 6	Total Topics 25	Total SLOs 70		179+Rev(3+3+4)=189 days		*****	
Annual Examinations							Nov 17 – Dec 10
In-house Training/New-session Planning/Result process and Declaration							Dec 11 – Dec 15
Winter Vacations							Dec 16 – Dec 31

ANNEXURES (all five included)

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1Essentials of Drawing	13	6	5	20	31
2	Unit 2Supplement of Drawing	5	1	3	11	15
3	Unit 3Applications of Drawing	2	1	0	5	6
4	Unit 4Observation and Actualization	2	0	1	6	7
5	Unit 5Communication and Exhibition	1	1	0	4	5
6	Unit 6Time Management Skills	2	0	1	5	6
Total		25	9	10	51	70

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100
1	Unit 1 Essentials of Drawing	31	44.29 %
2	Unit 2Supplement of Drawing	15	21.42 %
3	Unit 3 Applications of Drawing	6	8.58 %
4	Unit 4 Observation and Actualization	7	10 %
5	Unit 5 Communication and Exhibition	5	7.14 %
6	Unit 6 Time Management Skills	6	8.57 %
Total		70	100 %

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
1	Essentials of Drawing	44.29 %	8@1 mark= 8	6@3 marks= 18	02@7 marks= 14	40
2	Supplement of Drawing	21.42 %	4@1 mark= 4	3@3 marks= 09	01@7 marks= 07	20
3	Application of Drawing	8.58 %	2@1 mark= 2	1@3 marks= 03	0.5@7 marks= 3.5	8.5
4	Observation and Actualization	10 %	2@1 mark= 2	2@3 marks= 06	0.5@7 marks= 3.5	11.5
5	Communication and Exhibition	7.14 %	2@1 mark= 2	1@3 marks= 03	0.5@7 marks= 3.5	8.5
6	Time Management Skills	8.57 %	2@1 mark= 2	2@3 marks= 06	0.5@7 marks= 3.5	11.5
Total		100 %	20 x1 = 20	15 x 3 = 45	5 x 7 = 35	100

Table of Specification

S#	Theme/Unit	Weightage in %	Chapter-wise Marks Distribution (including choices)		
			MCQs	CRQs	ERQs
1	Essentials of Drawing	44.29 %	8@1 mark= 8	13@ 3 marks=39	2@7 marks=14
2	Supplement of Drawing	21.42 %	4@1 mark= 4	06@ 3 marks=18	2@7 marks=14

3	Application of Drawing	8.58 %	2@1 mark= 2	03@ 3 marks=09	3@7 marks=21
4	Observation and Actualization	10 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07
5	Communication and Exhibition	7.14 %	2@1 mark= 2	02@ 3 marks=06	1@7 marks=07
6	Time Management Skills	8.57 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07
Total		100 %	20x1=20	30@ 3 marks= 90	10@ 7 marks=70

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100

*** THANK YOU ***



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

As per past practice the BEEGB academic team in collaboration with CPLICs and the subject experts of SEDGB Baltistan and Gilgit Division has prepared syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Considering the suggestions of the stakeholders of SEDGB the documents for this academic session will be disseminated class-wise, subject-wise and zone-wise separately to make them easily accessible for all stakeholders instead of sending all documents in a single file which becomes very bulky and cannot be downloaded easily.

In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

(Abdul Hamid)
Controller Board of Elementary
Examination Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

The BEEGB Academic team extends its gratitude to the following subject experts of SEDGB for their cooperation in preparing the syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB				
Technical Support : Mr. Akbar Ali DD IT BEEGB				
S.No	Subject	Grade 6	Grade 7	Grade 8
1	English	Mr. Javed Iqbal CPLIC, TSDC	Mr. Mubarak Hussain CPLIC, TSDC	Ms. Afshan Nasir Instructor, CoE for Women Gilgit
2	Urdu	Ms. Sabika Khatoon SST, GHS Khomer Gilgit	Mr. Shakeel Hussain EST, BHS Minawer Gilgit	Nasir Abbas CPLIC, TSDC
3	Mathematics	Mr. Aziz Ahmad CPLIC, TSDC	Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB	Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB
4	Science	Mr. Asghar Ali CPLIC, TSDC	Mr. Abdul Bari DD Conduct & SE Science, BEEGB	Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB
5	Islamiyat	Mr. Nasir Hussain OT, BMS Jutal	Dr. Ikram uddin CPLIC, TSDC	Mr. Faqir Muhammad DD Admin and SE Islamiyat, BEEGB
6	Geography	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB
7	History	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB

Technical Support : Mr. Akbar Ali DD IT BEEGB

S.No	Subject	Grade 6	Grade 7	Grade 8
8	Computer Science	Ms. Nida Shaheen IT Expert, BEEGB	Mr. Shoukat Ali AD Conduct and SE, BEEGB	Ms. Nida Shaheen IT Expert, BEEGB
9	Agriculture	Mr. Ghulam Rasool TGT, HS No.1 Skardu	Mr. Maqsood Hussain TG, BHS Keris	Mr. Tariq Hussain CPLIC, TSDC
10	Drawing	Kacho Sadaqat FP, BEEGB Office Skardu	Mr. Ali Muhammad TGT, BHS Keris	Mr. Khadim Hussain AD IT & SE, BEEGB
11	Home Economics	Ms. Siddiqa Batool EST, GHS Skardu	Ms. Amber Rehman EST, GHSS Kashrote Gilgit	Ms. Muneera Akhtar Instructor, CoE for Women Gilgit
12	Arabic	Mr. Abdul Aziz OT BHS No.1 Gilgit	Mr. Abdul Basit OT BHS Hatoon Ghizer	Mr. Qasim Iqbal OT BHS Konodass Gilgit



**SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP
GRADE 7 WINTER ZONE**



2026

Subject: Drawing

Class: 7

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Winter Zone
Winter Vacations							Jan 1 – Feb 28
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		2	Mar 2-3
	2. Art and Craft Tools and Materials	2. Describe the basic tools of Art and Materials		✓		2	Mar 4-5
	3. Freehand Sketching i) Activity 1 Freehand Sketching ii) Activity 2 Drawing with Blocking in Method iii) Activity 3 Cut out Design in Symmetrical Balance iv) Activity 4 Still Life in Asymmetrical Balance	3. Define freehand sketching	✓			2	Mar 6-7
		4. Use freehand sketching through drawing with blocking in methods			✓	2	Mar 9-10
		5. Use freehand sketching to cut out design in symmetrical balance			✓	2	Mar 11-12
		6. Use freehand sketching through still life in asymmetrical balance activity			✓	2	Mar 13-14
	4. Plane and Solid Geometry i) Activity 1 Isometric Projection Cube ii) Activity 2 Oblique Projection Drawing iii) Activity 3 Orthographic Projection iv) Activity 4 Dot to Dot Line	7. Define Projection	✓			1	Mar 16
		8. Describe Isometric Projection		✓		2	Mar 17-18
		9. Describe Oblique Projection		✓		2	Mar 19-20
		10. Describe Orthographic Projection		✓		2	Mar 24-25
		11. Design an activity for isometric projection			✓	2	Mar 26-27
		12. Design an activity for oblique projection			✓	2	Mar 28, 30

v) Activity 5 Freehand Line Quality Exercise vi) Activity 6 Freehand Design vii) Activity 7 Repeat Design	13. Design an activity for Orthographic projection			✓	2	Mar 31, Apr 1	
	14. Design an activity for dot to dot lines.			✓	2	Apr 2-3	
	15. Design an activity for freehand line quality			✓	2	Apr 4, 6	
	16. Design an activity for use of geometrical shapes in freehand design			✓	2	Apr 7-8	
	17. Define repeat design	✓			1	Apr 9	
	18. Design an activity for use of geometrical shapes in repeat design			✓	2	Apr 10-11	
	5. Block Repeat Design	19. Define block repeat design			✓	1	Apr 13
		20. Design an activity for block repeat design			✓	2	Apr 14-15
	6. Brick Design	21. Define brick design	✓			1	Apr 16
		22. Design an activity for brick design			✓	2	Apr 17-18
	7. Mirror Design	23. Define mirror design	✓			1	Apr 20
24. Design an activity for mirror design				✓	2	Apr 21-22	
8. Spiral Design	25. Define spiral design	✓			1	Apr 23	
	26. Design an activity for spiral design			✓	2	Apr 24-25	
9. Activity 8 Collage with Geometrical Shapes	27. Design an activity for Collage with Geometrical Shapes			✓	2	Apr 27-28	
10. Activity 9 Drawing Form	28. Design an activity for drawing form			✓	2	Apr 29-30	
11. Activity 10 Making of a Solid Cube	29. Design an activity for making of a solid cube			✓	3	May 2, 4-5	

	12. Making of a Solid Pyramid	30. Design an activity for making of a solid pyramid			✓	2	May 6-7
	13. Art Activities	31. Design different art activities based on the topics of the unit			✓	7	May 8-9, 11-15
Unit 2 Supplement to Drawing	14. Principles of Composition	32. Define the principles of composition	✓			1	May 16
	15. Poster Designing i) Activity 1 Poster designing on world environment day ii) Create and make art activities	33. Describe the poster designing		✓		3	May 18-20
		34. Design an activity for poster designing on world environment day			✓	2	May 21-22
		35. Design different art activities based on the topic			✓	5	May 23, 25-26, 30 Jun 1
	16. Colour, Light, Shade and Shadow Texture	36. Describe the importance of colour			✓	5	Jun 2-6
	17. Use of Colours i) Activity 1 Tactile Texture ii) Activity 2 Tactile Texture with Table Mat iii) Activity 3 Visual Texture	37. Describe the uses of colour			✓	3	Jun 8-10
		38. Design an activity for tactile texture			✓	2	Jun 11-12
		39. Design an activity for tactile texture with table mat			✓	3	Jun 13, 15-16
		40. Design an activity for visual texture			✓	3	Jun 17-19
	18. Rendering Techniques i) Activity 1 Ragging ii) Activity 2 Melting Crayons iii) Activity 3 Texture Background using Plastic Wrap iv) Activity 4 Marbling with Balls v) Activity 5 The Art of Paper Dying vi) Art Activities	41. Design an activity for ragging			✓	2	Jun 20, 22
		42. Design an activity for melting crayons			✓	3	Jun 23-24, 27
		43. Design an activity for texture background using plastic wrap			✓	2	Jun 29-30,
		44. Design an activity for marbling with balls			✓	3	Jul 1-3
		45. Design an activity for art of paper dying			✓	4	Jul 4, 6-8
46. Design different art activities based on the topics of the unit				✓	7	Jul 9-11, 13-16	

	Revision/Review/Catch-up/Test/Feedback					3	Jul 17-18, 20
Summer Vacation							July 21 – Aug 9
Unit 3 Applications of Drawing	19. Stenciling	47. Define stenciling	✓			1	Aug 10
	i) Activity 1 Create simple stencil	48. Design an activity for creating simple stencil			✓	2	Aug 11-12
	ii) Activity 2 stenciling on ceramics	49. Design an activity for stenciling on ceramics			✓	2	Aug 13,15
	20. Model Making	50. Design an activity for hollow model of a fort			✓	2	Aug 17-18
	i) Activity 1 Hollow model of a Fort	51. Design an activity for solid model making			✓	3	Aug 19-21
	ii) Activity 2 Solid Model Making iii) Art Activities	52. Design different art activities based on the topics of the unit			✓	7	Aug 22, 24-25 27-29, 31
Unit 4 Observation and Actualization	21. Observations	53. Describe observation		✓		1	Sep 1
	22. Accuracy and Creativity in Graphic Expressions	54. Design an activity for observational drawing of better guard			✓	4	Sep 2-5
	i) Activity 1 Observational Drawing	55. Design an activity for the sketch of a dog			✓	2	Sep 7-8
	ii) Activity 2 Sketch of a Dog	56. Design an activity for the sketch of a parrot			✓	3	Sep 9-11
	iii) Activity 3 Sketch of a Parrot	57. Design an activity for the graphic expressions			✓	2	Sep 12, 14
	iv) Activity 4 Graphic Expression	58. Design an activity for the graphic expression to brand			✓	2	Sep 15-16
	v) Activity 5 Graphic Designing to Brand vi) Art Activities	59. Design different art activities based on the topics of the unit			✓	7	Sep 17-19 28-30. Oct 1
	Revision/Review/Catch-up/Test/Feedback					3	Oct 2-3, 5

Unit 5 Communication and Exhibition	23. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Make Art Activities	60. Use art vocabulary during exhibition through presentations			✓	3	Oct 6-8
		61. Mount different material in art work			✓	2	Oct 9-10
		62. Define portfolio	✓			1	Oct 12
		63. Create portfolio for carrying papers and drawings			✓	3	Oct 13-15
		64. Design different art activities based on the topics of the unit			✓	4	Oct 16-17, 19-20
Unit 6 Time Management Skills	24. Introduction about Time Management	65. Describe time management		✓		1	Oct 21
		25. Task Time Management i) Activity 1 Paper Flower Pop up Card Making ii) Activity 2 Flower with Tissue Paper iii) Activity 3 Lettering iv) Activity 4 Fish with Crap Paper Balls v) Art Activities	66. Design an activity for the paper flower pop up card making			✓	3
	67. Design an activity for the flower with tissue paper				✓	2	Oct 26-27
	68. Design an activity for lettering				✓	4	Oct 28-31
	69. Design an activity for the fish with crap paper balls				✓	4	Nov 2-5
	70. Design different art activities based on the topics of the unit				✓	4	Nov 6-7, 10-11
Revision and Preparation for Examination/Feedback						4	Nov 12-14, 16
Total Units 6	Total Topics 25	Total SLOs 70		179+Rev(3+3+4)=189 days		*****	
Annual Examinations							Nov 17 – Dec 10
In-house Training/New-session Planning/Result process and Declaration							Dec 11 – Dec 20
Winter Vacations							Dec 21 – Dec 31

ANNEXURES (all five included)

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1Essentials of Drawing	13	6	5	20	31
2	Unit 2Supplement of Drawing	5	1	3	11	15
3	Unit 3Applications of Drawing	2	1	0	5	6
4	Unit 4Observation and Actualization	2	0	1	6	7
5	Unit 5Communication and Exhibition	1	1	0	4	5
6	Unit 6Time Management Skills	2	0	1	5	6
Total		25	9	10	51	70

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100
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5	Unit 5 Communication and Exhibition	5	7.14 %
6	Unit 6 Time Management Skills	6	8.57 %
Total		70	100 %

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
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Table of Specification

S#	Theme/Unit	Weightage in %	Chapter-wise Marks Distribution (including choices)		
			MCQs	CRQs	ERQs
1	Essentials of Drawing	44.29 %	8@1 mark= 8	13@ 3 marks=39	2@7 marks=14
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Total		100 %	20x1=20	30@ 3 marks= 90	10@ 7 marks=70

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100

*** THANK YOU ***



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

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In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

(Abdul Hamid)
Controller Board of Elementary
Examination Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

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Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB				
Technical Support : Mr. Akbar Ali DD IT BEEGB				
S.No	Subject	Grade 6	Grade 7	Grade 8
1	English	Mr. Javed Iqbal CPLIC, TSDC	Mr. Mubarak Hussain CPLIC, TSDC	Ms. Afshan Nasir Instructor, CoE for Women Gilgit
2	Urdu	Ms. Sabika Khatoon SST, GHS Khomer Gilgit	Mr. Shakeel Hussain EST, BHS Minawer Gilgit	Nasir Abbas CPLIC, TSDC
3	Mathematics	Mr. Aziz Ahmad CPLIC, TSDC	Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB	Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB
4	Science	Mr. Asghar Ali CPLIC, TSDC	Mr. Abdul Bari DD Conduct & SE Science, BEEGB	Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB
5	Islamiyat	Mr. Nasir Hussain OT, BMS Jutal	Dr. Ikram uddin CPLIC, TSDC	Mr. Faqir Muhammad DD Admin and SE Islamiyat, BEEGB
6	Geography	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB
7	History	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB

Technical Support : Mr. Akbar Ali DD IT BEEGB

S.No	Subject	Grade 6	Grade 7	Grade 8
8	Computer Science	Ms. Nida Shaheen IT Expert, BEEGB	Mr. Shoukat Ali AD Conduct and SE, BEEGB	Ms. Nida Shaheen IT Expert, BEEGB
9	Agriculture	Mr. Ghulam Rasool TGT, HS No.1 Skardu	Mr. Maqsood Hussain TG, BHS Keris	Mr. Tariq Hussain CPLIC, TSDC
10	Drawing	Kacho Sadaqat FP, BEEGB Office Skardu	Mr. Ali Muhammad TGT, BHS Keris	Mr. Khadim Hussain AD IT & SE, BEEGB
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12	Arabic	Mr. Abdul Aziz OT BHS No.1 Gilgit	Mr. Abdul Basit OT BHS Hatoon Ghizer	Mr. Qasim Iqbal OT BHS Konodass Gilgit



SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP
GRADE 7 EXTREME WINTER ZONE



2026

Subject: Drawing

Class: 7

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion	
		Students will be able to:	K	U	A		Extreme Winter Zone	
Winter Vacations							Jan 1 – Mar 31	
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		2	Apr 1-2	
	2. Art and Craft Tools and Materials	2. Describe the basic tools of Art and Materials		✓		2	Apr 3-4	
	3. Freehand Sketching i) Activity 1 Freehand Sketching ii) Activity 2 Drawing with Blocking in Method iii) Activity 3 Cut out Design in Symmetrical Balance iv) Activity 4 Still Life in Asymmetrical Balance	3. Define freehand sketching	3. Define freehand sketching	✓			2	Apr 6-7
		4. Use freehand sketching through drawing with blocking in methods	4. Use freehand sketching through drawing with blocking in methods			✓	2	Apr 8-9
		5. Use freehand sketching to cut out design in symmetrical balance	5. Use freehand sketching to cut out design in symmetrical balance			✓	2	Apr 10-11
		6. Use freehand sketching through still life in asymmetrical balance activity	6. Use freehand sketching through still life in asymmetrical balance activity			✓	2	Apr 13-14
		7. Define Projection	7. Define Projection	✓			1	Apr 15
	4. Plane and Solid Geometry i) Activity 1 Isometric Projection Cube ii) Activity 2 Oblique Projection Drawing iii) Activity 3 Orthographic Projection iv) Activity 4 Dot to Dot Line	8. Describe Isometric Projection	8. Describe Isometric Projection		✓		2	Apr 16-17
		9. Describe Oblique Projection	9. Describe Oblique Projection		✓		2	Apr 18, 20
		10. Describe Orthographic Projection	10. Describe Orthographic Projection		✓		2	Apr 21-22
		11. Design an activity for isometric projection	11. Design an activity for isometric projection			✓	2	Apr 23-24
		12. Design an activity for oblique projection	12. Design an activity for oblique projection			✓	2	Apr 25, 27

v) Activity 5 Freehand Line Quality Exercise vi) Activity 6 Freehand Design vii) Activity 7 Repeat Design	13. Design an activity for Orthographic projection			✓	2	Apr 28-29	
	14. Design an activity for dot to dot lines.			✓	2	Apr 30, May 2	
	15. Design an activity for freehand line quality			✓	2	May 4-5	
	16. Design an activity for use of geometrical shapes in freehand design			✓	2	May 6-7	
	17. Define repeat design	✓			1	May 8	
	18. Design an activity for use of geometrical shapes in repeat design			✓	2	May 9, 11	
	5. Block Repeat Design	19. Define block repeat design			✓	1	May 12
		20. Design an activity for block repeat design			✓	2	May 13-14
	6. Brick Design	21. Define brick design	✓			1	May 15
		22. Design an activity for brick design			✓	2	May 16. 18
	7. Mirror Design	23. Define mirror design	✓			1	May 19
24. Design an activity for mirror design				✓	2	May 20-21	
8. Spiral Design	25. Define spiral design	✓			1	May 22	
	26. Design an activity for spiral design			✓	2	May 23, 25	
9. Activity 8 Collage with Geometrical Shapes	27. Design an activity for Collage with Geometrical Shapes			✓	2	May 26, 30	
10. Activity 9 Drawing Form	28. Design an activity for drawing form			✓	2	Jun 1-2	
11. Activity 10 Making of a Solid Cube	29. Design an activity for making of a solid cube			✓	3	Jun 3-5	

	12. Making of a Solid Pyramid	30. Design an activity for making of a solid pyramid			✓	2	Jun 6, 8
	13. Art Activities	31. Design different art activities based on the topics of the unit			✓	7	Jun 9-13, 15-16
Unit 2 Supplement to Drawing	14. Principles of Composition	32. Define the principles of composition	✓			1	Jun 17
	15. Poster Designing i) Activity 1 Poster designing on world environment day ii) Create and make art activities	33. Describe the poster designing		✓		3	Jun 18-20
		34. Design an activity for poster designing on world environment day			✓	2	Jun 22-23
		35. Design different art activities based on the topic			✓	5	Jun 24, 27, 29-30 Jul 1
	16. Colour, Light, Shade and Shadow Texture	36. Describe the importance of colour			✓	5	Jul 2-4, 6-7
	17. Use of Colours i) Activity 1 Tactile Texture ii) Activity 2 Tactile Texture with Table Mat iii) Activity 3 Visual Texture	37. Describe the uses of colour			✓	3	Jul 8-10
		38. Design an activity for tactile texture			✓	2	Jul 11, 13
		39. Design an activity for tactile texture with table mat			✓	3	Jul 14-16
		40. Design an activity for visual texture			✓	3	Jul 17-18, 20
	18. Rendering Techniques i) Activity 1 Ragging ii) Activity 2 Melting Crayons iii) Activity 3 Texture Background using Plastic Wrap iv) Activity 4 Marbling with Balls v) Activity 5 The Art of Paper Dying vi) Art Activities	41. Design an activity for ragging			✓	3	Jul 21-23
		42. Design an activity for melting crayons			✓	3	Jul 24-25, 27
		43. Design an activity for texture background using plastic wrap			✓	2	Jul 28-29
		44. Design an activity for marbling with balls			✓	3	Jul 30-31 Aug 1
		45. Design an activity for art of paper dyeing			✓	2	Aug 3-4
46. Design different art activities based on the topics of the unit				✓	8	Aug 5-8, 10-13	

	Revision/Review/Catch-up/Test/Feedback					3	Aug 15, 17-18
Unit 3 Applications of Drawing	19. Stenciling	47. Define stenciling	✓			1	Aug 19
	i) Activity 1 Create simple stencil	48. Design an activity for creating simple stencil			✓	2	Aug 20-21
	ii) Activity 2 stenciling on ceramics	49. Design an activity for stenciling on ceramics			✓	2	Aug 22, 24
	20. Model Making	50. Design an activity for hollow model of a fort			✓	3	Aug 25, 27-28
	i) Activity 1 Hollow model of a Fort	51. Design an activity for solid model making			✓	3	Aug 29, 31 Sep 1
	ii) Activity 2 Solid Model Making iii) Art Activities	52. Design different art activities based on the topics of the unit			✓	3	Sep 2-4
Unit 4 Observation and Actualization	21. Observations	53. Describe observation		✓		1	Sep 5
	22. Accuracy and Creativity in Graphic Expressions	54. Design an activity for observational drawing of better guard			✓	3	Sep 7-9
	i) Activity 1 Observational Drawing	55. Design an activity for the sketch of a dog			✓	2	Sep 10-11
	ii) Activity 2 Sketch of a Dog	56. Design an activity for the sketch of a parrot			✓	3	Sep 12, 14-15
	iii) Activity 3 Sketch of a Parrot	57. Design an activity for the graphic expressions			✓	2	Sep 16-17
	iv) Activity 4 Graphic Expression	58. Design an activity for the graphic expression to brand			✓	2	Sep 18-19
	v) Activity 5 Graphic Designing to Brand vi) Art Activities	59. Design different art activities based on the topics of the unit			✓	3	Sep 28-30,
	Revision/Review/Catch-up/Test/Feedback					3	Oct 1-3
Unit 5	23. Art Vocabulary and Verbal Communication	60. Use art vocabulary during exhibition through presentations			✓	3	Oct 5-7

Communication and Exhibition	i) Activity 1 Mounting	61. Mount different material in art work			✓	2	Oct 8-9
	ii) Activity 2 Making a Portfolio	62. Define portfolio	✓			1	Oct 10
	iii) Make Art Activities	63. Create portfolio for carrying papers and drawings			✓	3	Oct 12-14
		64. Design different art activities based on the topics of the unit			✓	4	Oct 15-17, 19
Unit 6 Time Management Skills	24. Introduction about Time Management	65. Describe time management		✓		2	Oct 20-21
	25. Task Time Management i) Activity 1 Paper Flower Pop up Card Making ii) Activity 2 Flower with Tissue Paper iii) Activity 3 Lettering iv) Activity 4 Fish with Crap Paper Balls v) Art Activities	66. Design an activity for the paper flower pop up card making			✓	3	Oct 22-24
		67. Design an activity for the flower with tissue paper			✓	2	Oct 26-27
		68. Design an activity for lettering			✓	4	Oct 28-31
		69. Design an activity for the fish with crap paper balls			✓	4	Nov 2-5
		70. Design different art activities based on the topics of the unit			✓	4	Nov 6-7 10-11
Revision and Preparation for Examination/Feedback						4	Nov 12-14, 16
Total Units 6	Total Topics 25	Total SLOs 70		172+Rev(3+3+4)=182 days		*****	
Annual Examinations							Nov 17 – Dec 10
In-house Training/New-session Planning/Result process and Declaration							Dec 11 – Dec 15
Winter Vacations							Dec 16 – Dec 31

ANNEXURES (all five included)

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1Essentials of Drawing	13	6	5	20	31
2	Unit 2Supplement of Drawing	5	1	3	11	15
3	Unit 3Applications of Drawing	2	1	0	5	6
4	Unit 4Observation and Actualization	2	0	1	6	7
5	Unit 5Communication and Exhibition	1	1	0	4	5
6	Unit 6Time Management Skills	2	0	1	5	6
Total		25	9	10	51	70

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100
1	Unit 1 Essentials of Drawing	31	44.29 %
2	Unit 2Supplement of Drawing	15	21.42 %
3	Unit 3 Applications of Drawing	6	8.58 %
4	Unit 4 Observation and Actualization	7	10 %
5	Unit 5 Communication and Exhibition	5	7.14 %
6	Unit 6 Time Management Skills	6	8.57 %
Total		70	100 %

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
1	Essentials of Drawing	44.29 %	8@1 mark= 8	6@3 marks= 18	02@7 marks= 14	40
2	Supplement of Drawing	21.42 %	4@1 mark= 4	3@3 marks= 09	01@7 marks= 07	20
3	Application of Drawing	8.58 %	2@1 mark= 2	1@3 marks= 03	0.5@7 marks= 3.5	8.5
4	Observation and Actualization	10 %	2@1 mark= 2	2@3 marks= 06	0.5@7 marks= 3.5	11.5
5	Communication and Exhibition	7.14 %	2@1 mark= 2	1@3 marks= 03	0.5@7 marks= 3.5	8.5
6	Time Management Skills	8.57 %	2@1 mark= 2	2@3 marks= 06	0.5@7 marks= 3.5	11.5
Total		100 %	20 x1 = 20	15 x 3 = 45	5 x 7 = 35	100

Table of Specification

S#	Theme/Unit	Weightage in %	Chapter-wise Marks Distribution (including choices)		
			MCQs	CRQs	ERQs
1	Essentials of Drawing	44.29 %	8@1 mark= 8	13@ 3 marks=39	2@7 marks=14
2	Supplement of Drawing	21.42 %	4@1 mark= 4	06@ 3 marks=18	2@7 marks=14
3	Application of Drawing	8.58 %	2@1 mark= 2	03@ 3 marks=09	3@7 marks=21
4	Observation and Actualization	10 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07

5	Communication and Exhibition	7.14 %	2@1 mark= 2	02@ 3 marks=06	1@7 marks=07
6	Time Management Skills	8.57 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07
Total		100 %	20x1=20	30@ 3 marks= 90	10@ 7 marks=70

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100

*** THANK YOU ***