



GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

As per past practice the BEEGB academic team in collaboration with CPLICs and the subject experts of SEDGB Baltistan and Gilgit Division has prepared syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Considering the suggestions of the stakeholders of SEDGB the documents for this academic session will be disseminated class-wise, subject-wise and zone-wise separately to make them easily accessible for all stakeholders instead of sending all documents in a single file which becomes very bulky and cannot be downloaded easily.

In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

(Abdul Hamid)
Controller Board of Elementary Examination
Gilgit- Baltistan
Phone #: 05811-940888

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

The BEEGB Academic team extends its gratitude to the following subject experts of SEDGB for their cooperation in preparing the syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB				
Technical Support : Mr. Akbar Ali DD IT BEEGB				
S.No	Subject	Grade 6	Grade 7	Grade 8
1	English	Mr. Javed Iqbal CPLIC, TSDC	Mr. Mubarak Hussain CPLIC, TSDC	Ms. Afshan Nasir Instructor, CoE for Women Gilgit
2	Urdu	Ms. Sabika Khatoon SST, GHS Khomer Gilgit	Mr. Shakeel Hussain EST, BHS Minawer Gilgit	Nasir Abbas CPLIC, TSDC
3	Mathematics	Mr. Aziz Ahmad CPLIC, TSDC	Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB	Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB
4	Science	Mr. Asghar Ali CPLIC, TSDC	Mr. Abdul Bari DD Conduct & SE Science, BEEGB	Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB
5	Islamiyat	Mr. Nasir Hussain OT, BMS Jutal	Dr. Ikram uddin CPLIC, TSDC	Mr. Faqir Muhammad DD Admin and SE Islamiyat, BEEGB
6	Geography	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB
7	History	Ms. Shamama Kosar Edu. Fellow, GHS	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB

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Technical Support : Mr. Akbar Ali DD IT BEEGB

S.No	Subject	Grade 6	Grade 7	Grade 8
		Skardu		
8	Computer Science	Ms. Nida Shaheen IT Expert, BEEGB	Mr. Shoukat Ali AD Conduct and SE, BEEGB	Ms. Nida Shaheen IT Expert, BEEGB
9	Agriculture	Mr. Ghulam Rasool TGT, HS No.1 Skardu	Mr. Maqsood Hussain TG, BHS Keris	Mr. Tariq Hussain CPLIC, TSDC
10	Drawing	Kacho Sadaqat FP, BEEGB Office Skardu	Mr. Ali Muhammad TGT, BHS Keris	Mr. Khadim Hussain AD IT & SE, BEEGB
11	Home Economics	Ms. Siddiqa Batool EST, GHS Skardu	Ms. Amber Rehman EST, GHSS Kashrote Gilgit	Ms. Muneera Akhtar Instructor, CoE for Women Gilgit
12	Arabic	Mr. Abdul Aziz OT BHS No.1 Gilgit	Mr. Abdul Basit OT BHS Hatoon Ghizer	Mr. Qasim Iqbal OT BHS Konodass Gilgit



SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP GRADE VI – EXTREME SUMMER ZONE



Subject: Drawing

Class: 6

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:				Extreme Summer Zone
			K	U	A		
Winter Vacations							Jan 1 – Jan 4
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		5	Jan 5-9
	2. Freehand Sketching i) Activity 1 Matchsticks Art ii) Activity 2 Create Interesting Accidental Background iii) Activity 3 Button Art	2. Define freehand sketching	✓			4	Jan 10-13
		3. Use freehand sketching through matchsticks art			✓	4	Jan 14-17
		4. Use freehand sketching and create interesting accidental background			✓	4	Jan 19-22
		5. Use freehand sketching through button art			✓	3	Jan 23-24, 26
	3. Plane and Solid Geometry i) Activity 1 Shapes and Forms ii) Activity 2 Wall Hanging	6. Use different types of organic and geometric shapes in unconventional mediums to produce an artwork			✓	5	Jan 27-31,
		7. Recognize the importance of form in art			✓	3	Feb 2-4
		8. Recognize various forms and the			✓	4	Feb 6-7

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion Extreme Summer Zone
			Students will be able to:	K	U		
		differences between them					9-10
		9. Design an art by using various types of forms			✓	5	Feb 11-14, 16
	4. Elements of Visual Arts	10. Use different types of lines in unconventional mediums to produce an art work			✓	4	Feb 17-20
	5. Create and Make Art Activities based on the given topics					4	Feb 21, 22-24
Unit 2 Supplement of Drawing	6. Colour i) Activity 1 Bubble Art ii) Activity 2 Marbling iii) Tissue Paper Dying	11. Describe color theory	✓			3	Feb 25-27,
		12. Create an art by using unconventional form of art in accordance to the colors			✓	5	Feb 28, Mar 2-5
	7. Elements of Drawing	13. Produce textures through drawing			✓	4	Mar 6-7, 09-10
		14. Recognize the importance of space in art		✓		3	Mar 14,16-17
		15. Explore the values by using various mediums			✓	5	Mar 18-20,24-25
	8. Principles of Design	16. Develop their understanding of composition by creating artworks that effectively use principles such as balance, contrast, and focal points.			✓	3	Mar 25-27
	9. Create and Make Art Activities					4	Mar 28,30-31 April 01
	10. How to Draw and Render	17. Define rendering	✓			2	Apr 2-3

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion Extreme Summer Zone
			K	U	A		
	i) Activity 1 Render with Black Lead Pencil ii) Activity 2 Colour Pencils iii) Activity 3 Crayons iv) Activity 4 Shading v) Create and Make Art Activities based on the given topics	18. Render drawings through visual measurement methods		✓		5	Apr 4,6-9
		19. Use pencil technique in rendering			✓	5	Apr 10-11, 13-15
Revision/Review/Test/Feedback						5	Apr 16-18,20-21
Unit 3 Applications of Drawing	11. Art and Craft i) Activity 1 Picture Frame ii) Activity 2 Collage Work iii) Activity 3 Vegetable Printing iv) Activity 4 Leaf Printing v) Activity 5 Paper Pouch vi) Activity 6 Papier Mache vii) Activity 7 Paper Weaving viii) Activity 8 Pencil Holder ix) Activity 9 Masquerade Mask x) Activity 10 Origami Star Box	20. Explain how craft and drawing are related		✓		4	Apr 22-25
		21. Create a picture frame			✓	4	Apr 27-30
		22. Define a collage	✓			2	May 2,4
		23. Create a collage work			✓	4	May 5-8
		24. Create different vegetable prints			✓	4	May 9,11-13
		25. Create prints of leaves through painting back sides of different types of leaves			✓	4	May 14-16,18
		26.					
		27. Create different paper pouches			✓	4	May 19-22
		28. Define Papier Mache	✓			2	May 23,25
		29. Describe the process of the		✓		4	May 26, 30

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion		
			Students will be able to:	K	U		A	Extreme Summer Zone	
	xi) Activity 11 Calligraphy and Lettering xii) Activity 12 Urdu Lettering xiii) Activity 13 Lettering by using Thumb Pins xiv) Create and Make Art Activities based on the given topics	preparation of Papier Mache					June 01,02		
		30. Create different patterns of paper weaving			✓	3		June 03-05	
		31. Design pencil holder with jute thread			✓	4		Jun 6,8-10	
		32. Explore fabulous masquerade masks			✓	3		Jun 11-13	
		33. Create origami star box			✓	3		Jun 15-17	
		Summer Vacations						Jun 18 – Aug 31	
		34. Define calligraphy	✓			2		Sep 1-2	
		35. Design freehand letters			✓	3		Sep 3- 5	
		36. Create decorative Urdu letters			✓	4		Sep 7-10	
		37. Identify various geometric, calligraphic and figurative patterns used in Islamic art		✓		4		Sep 11-12, 14-15	
Unit 4 Observation and Actualization		12. Accuracy and Creativity in Graphic Expressions	38. Explain how accuracy and creativity in graphic expressions help in quality drawing		✓		4		Sep 16-19
		i) Activity 1 Completing the Pictures	39. Use observation skills to complete incomplete pictures			✓	4		Sep 28-30 Oct1
		ii) Activity 2 Observe and Create Vibrant Painting	40. Paint surrounding objects through observing their texture and colours			✓	4		Oct 02-03, 05-06
		iii) Create and Make Art Activities based on the given topics	41. Practice observation and			✓	4		Oct 07-10

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion Extreme Summer Zone	
			Students will be able to:	K	U			A
			actualization activities					
Revision/Review/Test/Feedback						5	Oct 12-16	
Unit 5 Communication and Exhibition	13. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Create and Make Art Activities based on the given topics	42. Use art vocabulary during exhibition through presentations			✓	4	Oct 17, 19-21	
		43. Mount different material in art work			✓	4	Oct 22-24, 26	
		44. Define portfolio	✓			3	Oct 27-29	
		45. Create portfolio for carrying papers and drawings			✓	02	Oct 30-31	
Unit 6 Time Management Skills	14. Introduction about Time Management i) Activity 1 Origami Flower ii) Create and Make Art Activities based on the given topics	46. Describe time management		✓		02	Nov 02-03	
		47. Enlist main points for achieving a task during art activities	✓			02	Nov 04-06	
		48. Create origami flowers			✓	02	Nov 07,10	
Revision and Preparation for Examination/Feedback						06	Nov 11-17	
Total Units 6	Total Topics 14	Total SLOs 47	8	10	29	193 (Total T. Days)	*****	
Annual Examinations							Nov 17 – Dec 10	
Result process and Declaration							Dec 11 – Dec 20	

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Extreme Summer Zone
Winter Vacations							Dec 21 – Dec 31

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1 Essentials of Drawing	5	1	3	6	10
2	Unit 2 Supplement of Drawing	5	2	2	5	9
3	Unit 3 Applications of Drawing	1	3	3	11	17
4	Unit 4 Observation and Actualization	1	0	1	3	4
5	Unit 5 Communication and Exhibition	1	1	0	3	4
6	Unit 6 Time Management Skills	1	1	1	1	3
Total		14	8	10	29	47

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100
1	Unit 1 Essentials of Drawing	10	21.28 %
2	Unit 2 Supplement of Drawing	9	19.15 %
3	Unit 3 Applications of Drawing	17	36.18 %
4	Unit 4 Observation and Actualization	4	8.5 %
5	Unit 5 Communication and Exhibition	4	8.5 %
6	Unit 6 Time Management Skills	3	6.39 %
	Total	47	100 %

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
1	Essentials of Drawing	21.28 %	4@1 mark= 4	3@3 marks= 09	1@7 marks= 07	20
2	Supplement of Drawing	19.15 %	4@1 mark= 4	3@3 marks= 09	1@7 marks= 07	20
3	Application of Drawing	36.18 %	7@1 mark= 7	5@3 marks= 15	2@7 marks= 14	36
4	Observation and Actualization	8.5 %	2@1 mark= 2	1@3 marks= 03	1@7marks= 07	12
5	Communication and Exhibition	8.5 %	2@1 mark= 2	1@3 marks= 03	Nil	5
6	Time Management Skills	6.39 %	1@1 mark= 1	2@3 marks= 6	Nil	7
Total		100 %	20 x1 = 20	15 x 3 = 45	5 x 7 = 35	100

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100



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SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP GRADE VI – SUMMER ZONE



Subject: Drawing

Grade: 6

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:				Summer Zone
Winter Vacations							Jan 1 – Feb 05
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		4	Feb 06-07, 09-10
	2. Freehand Sketching i) Activity 1 Matchsticks Art ii) Activity 2 Create Interesting Accidental Background iii) Activity 3 Button Art	2. Define freehand sketching	✓			3	Feb 11-13
		3. Use freehand sketching through matchsticks art			✓	4	Feb 14, 16-18
		4. Use freehand sketching and create interesting accidental background			✓	4	Feb 19-21, 23
		5. Use freehand sketching through button art			✓	5	Feb 24-28
		3. Plane and Solid Geometry i) Activity 1 Shapes and Forms ii) Activity 2 Wall Hanging	6. Use different types of organic and geometric shapes in unconventional mediums to produce an artwork			✓	4
	7. Recognize the importance of form in art			✓		3	Mar 06-07, 09
	8. Recognize various forms and the differences between them			✓		4	Mar 10-13,

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:				Summer Zone
			K	U	A		
		9. Design an art by using various types of forms			✓	4	Mar 13-14, 16-17
	4. Elements of Visual Arts	10. Use different types of lines in unconventional mediums to produce an art work			✓	4	Mar 18-20 24
	5. Create and Make Art Activities based on the given topics					4	Mar 25-28
Unit 2 Supplement of Drawing	6. Colour i) Activity 1 Bubble Art ii) Activity 2 Marbling iii) Tissue Paper Dying	11. Describe color theory	✓			3	Mar 30-31, Apr 01
		12. Create an art by using unconventional form of art in accordance to the colors			✓	4	Apr 02-04, 06
	7. Elements of Drawing	13. Produce textures through drawing			✓	5	Apr 07-11
		14. Recognize the importance of space in art		✓		3	Apr 13-15
		15. Explore the values by using various mediums			✓	4	Apr 16-18, 20
	8. Principles of Design	16. Develop their understanding of composition by creating artworks that effectively use principles such as balance, contrast, and focal points.			✓	4	Apr 21-24
	9. Create and Make Art Activities					4	Apr 25, 27-29
	10. How to Draw and Render i) Activity 1 Render with Black Lead Pencil	17. Define rendering	✓			3	Apr 30, May 02,04
		18. Render drawings through visual		✓		4	May 05-08

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion	
			Students will be able to:	K	U		A	Summer Zone
	ii) Activity 2 Colour Pencils iii) Activity 3 Crayons iv) Activity 4 Shading v) Create and Make Art Activities based on the given topics	measurement methods						
		19. Use pencil technique in rendering			✓	4	May 09, 11-13	
Revision/Review/Test/Feedback						5	May 14-16, 18-19	
Unit 3 Applications of Drawing	11. Art and Craft	20. Explain how craft and drawing are related		✓		4	May 20-23	
	i) Activity 1 Picture Frame	21. Create a picture frame			✓	4	May 25-26,30 June 01	
	ii) Activity 2 Collage Work	22. Define a collage	✓			2	June 02-03	
	iii) Activity 3 Vegetable Printing	23. Create a collage work			✓	4	Jun 04-06, 08	
	iv) Activity 4 Leaf Printing	24. Create different vegetable prints			✓	4	Jun 09-12	
	v) Activity 5 Paper Pouch	25. Create prints of leaves through painting back sides of different types of leaves			✓	4	Jun 13, 15-17	
	vi) Activity 6 Papier Mache	26. Create different paper pouches			✓	4	Jun 18-20, 22	
	vii) Activity 7 Paper Weaving	27. Define Papier Mache	✓			2	Jun 23-24	
	viii) Activity 8 Pencil Holder	28. Describe the process of the preparation of Papier Mache		✓		3	Jun 27, 29-30	
	ix) Activity 9 Masquerade Mask	Summer Vacations						July 1 – Aug 12
	x) Activity 10 Origami Star Box							
	xi) Activity 11 Calligraphy and Lettering							
xii) Activity 12 Urdu Lettering								

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:	K	U		A
	xiii) Activity 13 Lettering by using Thumb Pins xiv) Create and Make Art Activities based on the given topics	29. Create different patterns of paper weaving			✓	4	Aug 13,15 17-18
		30. Design pencil holder with jute thread			✓	4	Aug 19-22
		31. Explore fabulous masquerade masks			✓	3	Aug 24-25,27
		32. Create origami star box			✓	4	Aug 28-29,31 Sep 1
		33. Define calligraphy	✓			3	Sep 2-4
		34. Design freehand letters			✓	4	Sep5, 07-09
		35. Create decorative Urdu letters			✓	4	Sep 10-12, 14
		36. Identify various geometric, calligraphic and figurative patterns used in Islamic art		✓		5	Sep 15-19
		Unit 4 Observation and Actualization	12. Accuracy and Creativity in Graphic Expressions i) Activity 1 Completing the Pictures ii) Activity 2 Observe and Create Vibrant Painting iii) Create and Make Art Activities based on the given topics	37. Explain how accuracy and creativity in graphic expressions help in quality drawing		✓	
38. Use observation skills to complete incomplete pictures					✓	4	Oct 02-03, 05-06
39. Paint surrounding objects through observing their texture and colours					✓	4	Oct 07-10
40. Practice observation and					✓	4	Oct 12-15

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Summer Zone
		actualization activities					
Revision/Review/Test/Feedback						5	Oct 16-17, 19-21
Unit 5 Communication and Exhibition	13. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Create and Make Art Activities based on the given topics	41. Use art vocabulary during exhibition through presentations			✓	3	Oct 22-24
		42. Mount different material in art work			✓	3	Oct 26-28
		43. Define portfolio	✓			2	Oct 29-30
		44. Create portfolio for carrying papers and drawings			✓	2	Oct 31, Nov 02
Unit 6 Time Management Skills	14. Introduction about Time Management i) Activity 1 Origami Flower ii) Create and Make Art Activities based on the given topics	45. Describe time management		✓		2	Nov 03-04
		46. Enlist main points for achieving a task during art activities	✓			2	Nov 06-07
		47. Create origami flowers			✓	2	Nov 10-11
Revision and Preparation for Examination/Feedback						4	Nov 12-14,16
Total Units 6	Total Topics 14	Total SLOs 47	8	10	29	189 (T. Teach. Days)	*****
Annual Examinations							Nov 17 – Dec 10
Result process and Declaration							Dec 11 – Dec 15

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Summer Zone
Winter Vacations							Dec 26 – Dec 31

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1 Essentials of Drawing	5	1	3	6	10
2	Unit 2 Supplement of Drawing	5	2	2	5	9
3	Unit 3 Applications of Drawing	1	3	3	11	17
4	Unit 4 Observation and Actualization	1	0	1	3	4
5	Unit 5 Communication and Exhibition	1	1	0	3	4
6	Unit 6 Time Management Skills	1	1	1	1	3

Total	14	8	10	29	47
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DRAFT

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = No of SLOs in the Unit / Total No of SLOs of the Subject × 100	Weightage in Marks = Calculated Percentage in previous column × Total Marks ÷ 100
1	Unit 1 Essentials of Drawing	10	21.28	21.28
2	Unit 2 Supplement of Drawing	9	19.15	19.15
3	Unit 3 Applications of Drawing	17	36.18	36.18
4	Unit 4 Observation and Actualization	4	8.5	8.5
5	Unit 5 Communication and Exhibition	4	8.5	8.5
6	Unit 6 Time Management Skills	3	6.39	6.39
Total		47	100%	100

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
1	Essentials of Drawing	21.28 %	4@1 mark= 4	3@3 marks= 09	1@7 marks= 07	20
2	Supplement of Drawing	19.15 %	4@1 mark= 4	3@3 marks= 09	1@7 marks= 07	20
3	Application of Drawing	36.18 %	7@1 mark= 7	5@3 marks= 15	2@7 marks= 14	36
4	Observation and Actualization	8.5 %	2@1 mark= 2	1@3 marks= 03	1@7marks= 07	12
5	Communication and Exhibition	8.5 %	2@1 mark= 2	1@3 marks= 03	Nil	5
6	Time Management Skills	6.39 %	1@1 mark= 1	2@3 marks= 6	Nil	7
Total		100 %	20 x1 = 20	15 x 3 = 45	5 x 7 = 35	100

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100



**GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026**

To,

The Deputy Director Education, Gilgit, Ghizer, Hunza, Nager, Diamer, Astore, Skardu, Ghanche, Shiger & Kharmang

Subject: REQUEST FOR DISSEMINATION AND IMPLEMENTATION OF SYLLABUS BREAK UP DOCUMENTS FROM GRADE 6 TO 8 FOR THE ACADEMIC SESSION 2026

As per past practice the BEEGB academic team in collaboration with CPLICs and the subject experts of SEDGB Baltistan and Gilgit Division has prepared syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Considering the suggestions of the stakeholders of SEDGB the documents for this academic session will be disseminated class-wise, subject-wise and zone-wise separately to make them easily accessible for all stakeholders instead of sending all documents in a single file which becomes very bulky and cannot be downloaded easily.

In this regard, all the respected DDEs are requested to distribute the said documents among all stakeholders and ensure proper implementation in true letter and spirit please.

**(Abdul Hamid)
Controller Board of Elementary Examination
Gilgit- Baltistan
Phone #: 05811-940888**

Copy for Information to:

1. The Secretary SEDGB
2. The DG SEDGB
3. The Divisional Director Gilgit, Baltistan and Diamer- Astore
4. The Divisional Assistant Controllers BEEGB for Gilgit, Baltistan and Diamer-Astore

ACKNOWLEDGEMENT

The BEEGB Academic team extends its gratitude to the following subject experts of SEDGB for their cooperation in preparing the syllabus break up documents from Grade 6 to 8 for the academic session 2026.

Facilitators: Ms. Memona Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB				
Technical Support : Mr. Akbar Ali DD IT BEEGB				
S.No	Subject	Grade 6	Grade 7	Grade 8
1	English	Mr. Javed Iqbal CPLIC, TSDC	Mr. Mubarak Hussain CPLIC, TSDC	Ms. Afshan Nasir Instructor, CoE for Women Gilgit
2	Urdu	Ms. Sabika Khatoon SST, GHS Khomer Gilgit	Mr. Shakeel Hussain EST, BHS Minawer Gilgit	Nasir Abbas CPLIC, TSDC
3	Mathematics	Mr. Aziz Ahmad CPLIC, TSDC	Mr. Sajjad Hussain DD Finance & SE Maths, BEEGB	Mr. Dlair Shah Subject Expert (SE) Maths, BEEGB
4	Science	Mr. Asghar Ali CPLIC, TSDC	Mr. Abdul Bari DD Conduct & SE Science, BEEGB	Mr. Abdul Ghaffar AD Secrecy & SE Science, BEEGB
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6	Geography	Ms. Shamama Kosar Edu. Fellow, GHS Skardu	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB
7	History	Ms. Shamama Kosar Edu. Fellow, GHS	Mr. Imtiaz Ahmad CPLIC, TSDC	Hafiz Sardar SE and IT Assistant, BEEGB

Facilitators: Ms. Memon Abbas Dy. Controller BEEGB & Ms. Zareen Taj DD Research and Secrecy BEEGB

Technical Support : Mr. Akbar Ali DD IT BEEGB

S.No	Subject	Grade 6	Grade 7	Grade 8
		Skardu		
8	Computer Science	Ms. Nida Shaheen IT Expert, BEEGB	Mr. Shoukat Ali AD Conduct and SE, BEEGB	Ms. Nida Shaheen IT Expert, BEEGB
9	Agriculture	Mr. Ghulam Rasool TGT, HS No.1 Skardu	Mr. Maqsood Hussain TG, BHS Keris	Mr. Tariq Hussain CPLIC, TSDC
10	Drawing	Kacho Sadaqat FP, BEEGB Office Skardu	Mr. Ali Muhammad TGT, BHS Keris	Mr. Khadim Hussain AD IT & SE, BEEGB
11	Home Economics	Ms. Siddiqa Batool EST, GHS Skardu	Ms. Amber Rehman EST, GHSS Kashrote Gilgit	Ms. Muneera Akhtar Instructor, CoE for Women Gilgit
12	Arabic	Mr. Abdul Aziz OT BHS No.1 Gilgit	Mr. Abdul Basit OT BHS Hatoon Ghizer	Mr. Qasim Iqbal OT BHS Konodass Gilgit



SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP GRADE VI – WINTER ZONE



Subject: Drawing

Class: 6

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:				Winter Zone
			K	U	A		
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		4	Mar 02-05
	2. Freehand Sketching i) Activity 1 Matchsticks Art ii) Activity 2 Create Interesting Accidental Background iii) Activity 3 Button Art	2. Define freehand sketching	✓			3	Mar 06-07, 09
		3. Use freehand sketching through matchsticks art			✓	4	Mar 10-13,
		4. Use freehand sketching and create interesting accidental background			✓	4	Mar 13-14, 16-17
		5. Use freehand sketching through button art			✓	4	Mar 18-20, 24
	3. Plane and Solid Geometry i) Activity 1 Shapes and Forms ii) Activity 2 Wall Hanging	6. Use different types of organic and geometric shapes in unconventional mediums to produce an artwork			✓	4	Mar 25-28
		7. Recognize the importance of form in art		✓		3	Mar 30-31, Apr 01
		8. Recognize various forms and the differences between them		✓		4	Apr 02-04, 06

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion	
			Students will be able to:	K	U		A	Winter Zone
		9. Design an art by using various types of forms			✓	05	Apr 07-11	
	4. Elements of Visual Arts	10. Use different types of lines in unconventional mediums to produce an art work			✓	03	Apr 13-15	
	5. Create and Make Art Activities based on the given topics							
Unit 2 Supplement of Drawing	6. Colour i) Activity 1 Bubble Art ii) Activity 2 Marbling iii) Tissue Paper Dying	11. Describe color theory	✓			04	Apr 16-18, 20	
		12. Create an art by using unconventional form of art in accordance to the colors			✓	04	Apr 21-24	
	7. Elements of Drawing	13. Produce textures through drawing			✓	04	Apr 25, 27-29	
		14. Recognize the importance of space in art		✓		03	Apr 30, May 02,04	
		15. Explore the values by using various mediums			✓	04	May 05-08	
	8. Principles of Design	16. Develop their understanding of composition by creating artworks that effectively use principles such as balance, contrast, and focal points.			✓	04	May 09, 11-13	
	9. Create and Make Art Activities							
		10. How to Draw and Render	17. Define rendering	✓			02	May 14-15

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:	K	U		A
	i) Activity 1 Render with Black Lead Pencil ii) Activity 2 Colour Pencils iii) Activity 3 Crayons iv) Activity 4 Shading v) Create and Make Art Activities based on the given topics	18. Render drawings through visual measurement methods		✓		03	May 16, 18-19
		19. Use pencil technique in rendering			✓	04	May 20-23,
Revision/Review/Test/Feedback						05	May 25-26,30 June 01-02
Unit 3 Applications of Drawing	11. Art and Craft	20. Explain how craft and drawing are related		✓		04	June 03-06
	i) Activity 1 Picture Frame	21. Create a picture frame			✓	04	June 08-11
	ii) Activity 2 Collage Work	22. Define a collage	✓			02	June 12-13
	iii) Activity 3 Vegetable Printing	23. Create a collage work			✓	04	June 15-18
	iv) Activity 4 Leaf Printing	24. Create different vegetable prints			✓	04	June 19-20, 22-23
	v) Activity 5 Paper Pouch	25. Create prints of leaves through painting back sides of different types of leaves			✓	04	June 24, 27, 29-30
	vi) Activity 6 Papier Mache	26. Create different paper pouches			✓	04	July 01-04
	vii) Activity 7 Paper Weaving	27. Define Papier Mache	✓			02	July 06-07
	viii) Activity 8 Pencil Holder	28. Describe the process of the preparation of Papier Mache		✓		03	July 08-10
	ix) Activity 9 Masquerade Mask						
x) Activity 10 Origami Star Box							

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion	
			Students will be able to:	K	U		A	Winter Zone
	xi) Activity 11 Calligraphy and Lettering xii) Activity 12 Urdu Lettering xiii) Activity 13 Lettering by using Thumb Pins xiv) Create and Make Art Activities based on the given topics	29. Create different patterns of paper weaving			✓	04	July 11, 13-15	
		30. Design pencil holder with jute thread			✓	04	July 16-19, 20	
		Summer Vacations						July 21-Aug 08
		31. Explore fabulous masquerade masks			✓	04	Aug 10-13	
		32. Create origami star box			✓	04	Aug 15, 17-19	
		33. Define calligraphy	✓			02	Aug 20-21	
		34. Design freehand letters			✓	04	Aug 22, 24-25, 27	
		35. Create decorative Urdu letters			✓	04	Aug 28-29, 31 Sep 01	
		36. Identify various geometric, calligraphic and figurative patterns used in Islamic art		✓		04	Sep 02-05	
Unit 4 Observation and Actualization		12. Accuracy and Creativity in Graphic Expressions	37. Explain how accuracy and creativity in graphic expressions help in quality drawing		✓		03	Sep 07-09
	i) Activity 1 Completing the Pictures	38. Use observation skills to complete incomplete pictures			✓	04	Sep 10-12, 14	
	ii) Activity 2 Observe and Create Vibrant Painting	39. Paint surrounding objects through observing their texture and			✓	04	Sep 15-18	
	iii) Create and Make Art							

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:	K	U		A
	Activities based on the given topics	colours					
		40. Practice observation and actualization activities			✓	04	Sep 19, 28-30
Revision/Review/Test/Feedback						05	Oct 01-03, 05-06
Unit 5 Communication and Exhibition	13. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Create and Make Art Activities based on the given topics	41. Use art vocabulary during exhibition through presentations			✓	04	Oct 07-10
		42. Mount different material in art work			✓	04	Oct 12-15
		43. Define portfolio	✓			02	Oct 16-17
		44. Create portfolio for carrying papers and drawings			✓	04	Oct 19-22
Unit 6 Time Management Skills	14. Introduction about Time Management i) Activity 1 Origami Flower ii) Create and Make Art Activities based on the given topics	45. Describe time management		✓		02	Oct 23-24
		46. Enlist main points for achieving a task during art activities	✓			05	Oct 26-31
		47. Create origami flowers			✓	04	Nov 02-05
Revision and Preparation for Examination/Feedback						8	Nov 06-07, 10-14, 16
Total Units 6	Total Topics 14	Total SLOs 47	8	10	29	189 Teaching days	*****
Annual Examinations							Nov 17 – Dec 10

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Winter Zone
		Result process and Declaration					Dec 11 – Dec 20
		Winter Vacations					Dec 21 – Dec 31

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Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1 Essentials of Drawing	5	1	3	6	10
2	Unit 2 Supplement of Drawing	5	2	2	5	9
3	Unit 3 Applications of Drawing	1	3	3	11	17
4	Unit 4 Observation and Actualization	1	0	1	3	4
5	Unit 5 Communication and Exhibition	1	1	0	3	4
6	Unit 6 Time Management Skills	1	1	1	1	3
Total		14	8	10	29	47

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = No of SLOs in the Unit / Total No of SLOs of the Subject × 100	Weightage in Marks = Calculated Percentage in previous column × Total Marks ÷ 100
1	Unit 1 Essentials of Drawing	10	21.28	21.28
2	Unit 2 Supplement of Drawing	9	19.15	19.15
3	Unit 3 Applications of Drawing	17	36.18	36.18
4	Unit 4 Observation and Actualization	4	8.5	8.5
5	Unit 5 Communication and Exhibition	4	8.5	8.5
6	Unit 6 Time Management Skills	3	6.39	6.39
Total		47	100%	100



**GOVERNMENT OF GILGIT-BALTISTAN
BOARD OF ELEMENTARY EXAMINATION
GILGIT-BALTISTAN
No. BEEGB (G)-2(1) Exam (Secrecy)/2025
Gilgit, the 16th March, 2026**

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SCHEME OF STUDIES AND CENTRALIZED SLO BASED SYLLABUS BREAK-UP GRADE VI – EXTREME WINTER ZONE



SUBJECT: DRAWING

CLASS:6

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion Extreme Winter Zone
			Students will be able to:	K	U		
Winter Vacations							Jan 1 – Mar 31
Unit 1 Essentials of Drawing	1. Materials and Tools	1. Describe the basic tools of drawing		✓		03	Apr 02-04
	2. Freehand Sketching i) Activity 1 Matchsticks Art ii) Activity 2 Create Interesting Accidental Background iii) Activity 3 Button Art	2. Define freehand sketching	✓			04	Apr 06-09
		3. Use freehand sketching through matchsticks art			✓	04	April 10-11, .13-14
		4. Use freehand sketching and create interesting accidental background			✓	05	Apr 14-18
		5. Use freehand sketching through button art			✓	03	Apr 20-22
	3. Plane and Solid Geometry i) Activity 1 Shapes and Forms ii) Activity 2 Wall Hanging	6. Use different types of organic and geometric shapes in unconventional mediums to produce an artwork			✓	03	Apr 23-25
		7. Recognize the importance of form in art		✓		03	Apr 27-29
		8. Recognize various forms and the differences between them		✓		04	Apr 30, May 02, May 04-05

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:	K	U		A
		9. Design an art by using various types of forms			✓	03	May 06-08
	4. Elements of Visual Arts	10. Use different types of lines in unconventional mediums to produce an art work			✓	04	May 09, 10-12
	5. Create and Make Art Activities based on the given topics						
Unit 2 Supplement of Drawing	6. Colour i) Activity 1 Bubble Art ii) Activity 2 Marbling iii) Tissue Paper Dying	11. Describe color theory	✓			02	May 13-14
		12. Create an art by using unconventional form of art in accordance to the colors			✓	03	May 15-16, 18
	7. Elements of Drawing	13. Produce textures through drawing			✓	03	May 19-21
		14. Recognize the importance of space in art		✓		03	May 22-23, 25
		15. Explore the values by using various mediums			✓	03	May 26, 30 June 01
	8. Principles of Design	16. Develop their understanding of composition by creating artworks that effectively use principles such as balance, contrast, and focal points.			✓	03	June 02-04
	9. Create and Make Art Activities						
	10. How to Draw and Render i) Activity 1 Render with Black Lead Pencil ii) Activity 2 Colour Pencils	17. Define rendering	✓			02	June 05-06
		18. Render drawings through visual		✓		03	June 08-10

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion Extreme Winter Zone
			K	U	A		
	iii) Activity 3 Crayons iv) Activity 4 Shading v) Create and Make Art Activities based on the given topics	19. Use pencil technique in rendering			✓	03	June 11-13
Revision/Review/Test/Feedback						06	June 15-20
Unit 3 Applications of Drawing	11. Art and Craft	20. Explain how craft and drawing are related		✓		03	June 22-24
	i) Activity 1 Picture Frame	21. Create a picture frame			✓	03	June 27, 29-30
	ii) Activity 2 Collage Work	22. Define a collage	✓			02	July 01-02
	iii) Activity 3 Vegetable Printing	23. Create a collage work			✓	03	July 03-04, 06
	iv) Activity 4 Leaf Printing	24. Create different vegetable prints			✓	03	July 07-09
	v) Activity 5 Paper Pouch	25. Create prints of leaves through painting back sides of different types of leaves			✓	03	July 10-11, 13
	vi) Activity 6 Papier Mache	26. Create different paper pouches			✓	03	July 14-16
	vii) Activity 7 Paper Weaving	27. Define Papier Mache	✓			02	July 17-18
	viii) Activity 8 Pencil Holder	28. Describe the process of the preparation of Papier Mache		✓		03	July 20-22
	ix) Activity 9 Masquerade Mask	29. Create different patterns of paper weaving			✓	03	July 23-25
	x) Activity 10 Origami Star Box						
	xi) Activity 11 Calligraphy and Lettering						
xii) Activity 12 Urdu Lettering							

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:	K	U		A
	xiii) Activity 13 Lettering by using Thumb Pins xiv) Create and Make Art Activities based on the given topics	30. Design pencil holder with jute thread			✓	03	July 27-29
		31. Explore fabulous masquerade masks			✓	03	July 30-31, Aug 02
		32. Create origami star box			✓	04	Aug 02-05
		33. Define calligraphy	✓			03	Aug 06-08
		34. Design freehand letters			✓	04	Aug 10-13
		35. Create decorative Urdu letters			✓	05	Aug 15,17 18-20
		36. Identify various geometric, calligraphic and figurative patterns used in Islamic art		✓		03	Aug 21-22, 24
Unit 4 Observation and Actualization		12. Accuracy and Creativity in Graphic Expressions i) Activity 1 Completing the Pictures ii) Activity 2 Observe and Create Vibrant Painting iii) Create and Make Art Activities based on the given topics	37. Explain how accuracy and creativity in graphic expressions help in quality drawing		✓		04
	38. Use observation skills to complete incomplete pictures				✓	04	Aug 31, Sep 01-03
	39. Paint surrounding objects through observing their texture and colours				✓	04	Sep 04-05, 07-08
	40. Practice observation and actualization activities				✓	04	Sep 09-12
Revision/Review/Test/Feedback						06	Sep 14-19

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
			Students will be able to:	K	U		A
Unit 5 Communication and Exhibition	13. Art Vocabulary and Verbal Communication i) Activity 1 Mounting ii) Activity 2 Making a Portfolio iii) Create and Make Art Activities based on the given topics	41. Use art vocabulary during exhibition through presentations			✓	04	Sep 28-30, Oct 01
		42. Mount different material in art work			✓	04	Oct 02-05
		43. Define portfolio	✓			03	Oct 05-08
		44. Create portfolio for carrying papers and drawings			✓	05	Oct 09-10, 12-14
Unit 6 Time Management Skills	14. Introduction about Time Management i) Activity 1 Origami Flower ii) Create and Make Art Activities based on the given topics	45. Describe time management		✓		04	Oct 15-17, 19
		46. Enlist main points for achieving a task during art activities	✓			04	Oct 20-23
		47. Create origami flowers			✓	05	Oct 24-28
Revision and Preparation for Examination/Feedback						15	Oct 29-31, Nov 02-06, Nov 10-14 Nov 16
Total Units 6	Total Topics 14	Total SLOs 47	8	10	29	182 Teaching days	*****
Annual Examinations							Nov 17 – Dec 10
Result process and Declaration							Dec 11 – Dec 15

Unit/ Theme	Sub Topics	Students Learning Outcomes	Cognitive Levels			No. of Working Days Required	Zone wise Dates for Syllabus Completion
		Students will be able to:	K	U	A		Extreme Winter Zone
Winter Vacations						Dec 16 – Dec 31	

Number of Student Learning Outcomes by Cognitive Level

S. #	Theme/ Units	No. of Sub-Topics	SLOs			Total SLOs
			K	U	A	
1	Unit 1 Essentials of Drawing	5	1	3	6	10
2	Unit 2 Supplement of Drawing	5	2	2	5	9
3	Unit 3 Applications of Drawing	1	3	3	11	17
4	Unit 4 Observation and Actualization	1	0	1	3	4
5	Unit 5 Communication and Exhibition	1	1	0	3	4
6	Unit 6 Time Management Skills	1	1	1	1	3
Total		14	8	10	29	47

Determining Marks/Weightage for a Specific Theme/Unit

S. #	Theme/Unit	No of SLOs in the Unit	Weightage in % = (No of SLOs in the Unit / Total No of SLOs of the Subject) × 100
1	Unit 1 Essentials of Drawing	10	21.28 %
2	Unit 2 Supplement of Drawing	9	19.15 %
3	Unit 3 Applications of Drawing	17	36.18 %
4	Unit 4 Observation and Actualization	4	8.5 %
5	Unit 5 Communication and Exhibition	4	8.5 %
6	Unit 6 Time Management Skills	3	6.39 %
Total		47	100 %

Table of Specification for Annual Examination

Sr. No	Theme/Topic	Weightage in %	Marks Distribution			Total Marks
			MCQs	CRQs	ERQs	
1	Essentials of Drawing	21.28 %	4@1 mark= 4	3@3 marks= 09	1@7 marks= 07	20
2	Supplement of Drawing	19.15 %	4@1 mark= 4	3@3 marks= 09	1@7 marks= 07	20
3	Application of Drawing	36.18 %	7@1 mark= 7	5@3 marks= 15	2@7 marks= 14	36
4	Observation and Actualization	8.5 %	2@1 mark= 2	1@3 marks= 03	1@7marks= 07	12
5	Communication and Exhibition	8.5 %	2@1 mark= 2	1@3 marks= 03	Nil	5
6	Time Management Skills	6.39 %	1@1 mark= 1	2@3 marks= 6	Nil	7
Total		100 %	20 x1 = 20	15 x 3 = 45	5 x 7 = 35	100

Table of Specification

S#	Theme/Unit	Weightage in %	Chapter-wise Marks Distribution (including choices)		
			MCQs	CRQs	ERQs
1	Essentials of Drawing	21.28 %	4@1 mark= 4	06@ 3 marks=18	2@7 marks=14
2	Supplement of Drawing	19.15 %	4@1 mark= 4	06@ 3 marks=18	2@7 marks=14
3	Application of Drawing	36.18 %	7@1 mark= 7	11@ 3 marks=33	3@7 marks=21
4	Observation and Actualization	8.5 %	2@1 mark= 2	03@ 3 marks=09	1@7 marks=07
5	Communication and Exhibition	8.5 %	2@1 mark= 2	02@ 3 marks=06	1@7 marks=07
6	Time Management Skills	6.39 %	1@1 mark= 1	02@ 3 marks=06	1@7 marks=07
Total		100 %	20x1=20	30@ 3 marks= 90	10@ 7 marks=70

Section-wise Marks Distribution (Including Choices)

S. No	Domain	Question Given	Questions to be Attempted	Marks/ Question	Total Marks including options	Total Marks Without options
1	MCQs (Section-A)	20	20	1	20	20
2	CRQs (Section-B)	30	15	3	90	45
3	ERQs (Section-C)	10	05	07	70	35
Total Marks					180	100